

R. GOSCINNY **Asterix** A. UDERZO

# **Asterix** AND THE **FALLING SKY**

Written and illustrated by Albert UDERZO



-UDERZO-



GOSCINNY AND UDERZO

PRESENT

*An Asterix Adventure*

# ASTERIX AND THE FALLING SKY

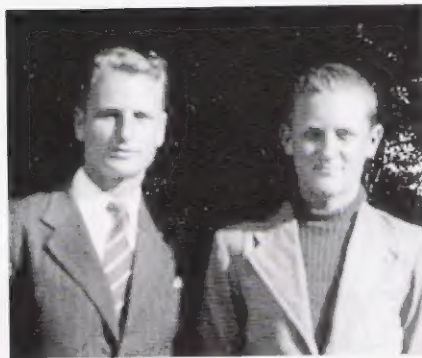
*Written and Illustrated by* ALBERT UDERZO

*Translated by* Anthea Bell *and* Derek Hockridge



*Scanned: Spleep*

*For my brother Bruno, to whom I owe everything.*

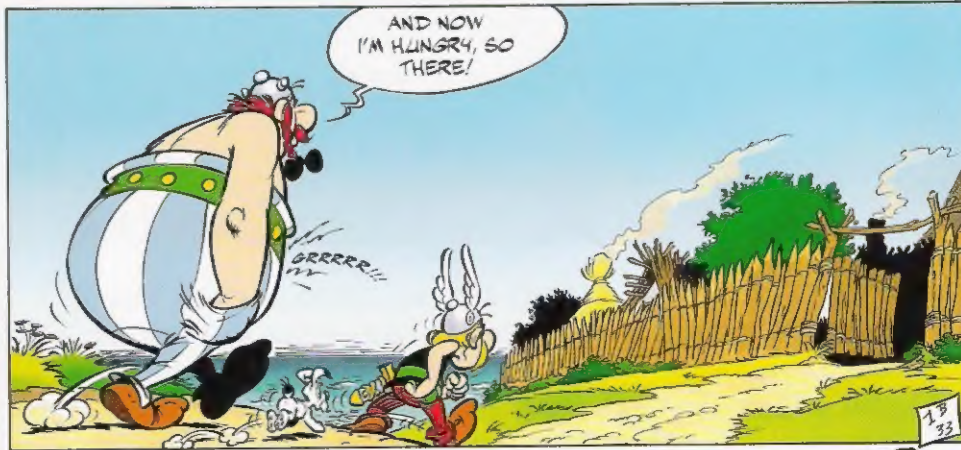
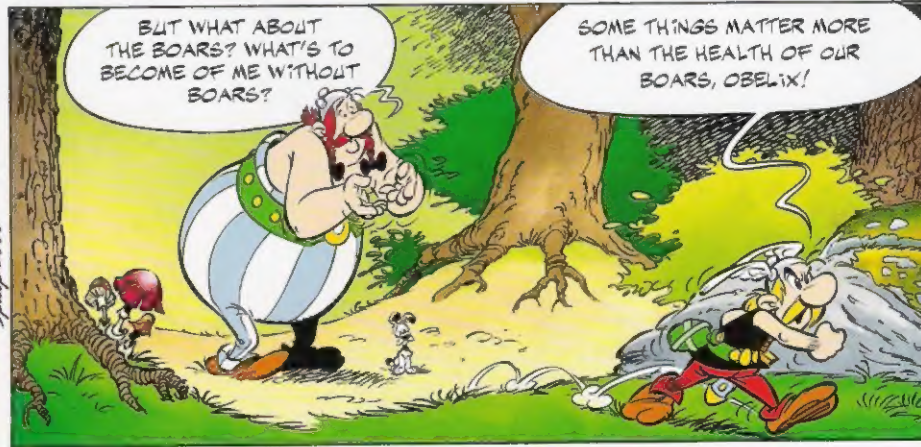


*Bruno (1920-2004) and Albert Uderzo in 1942*

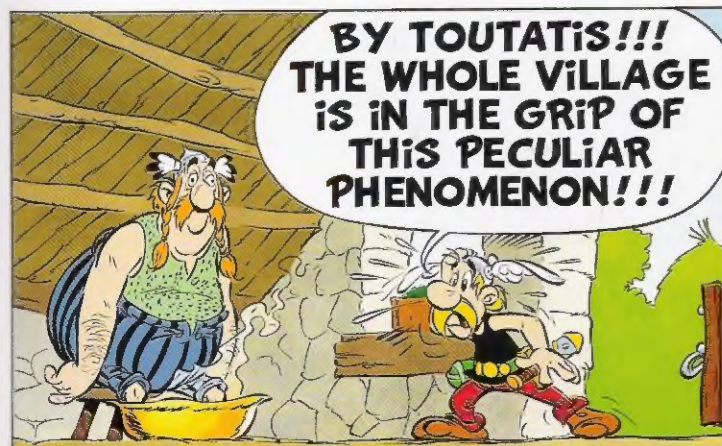
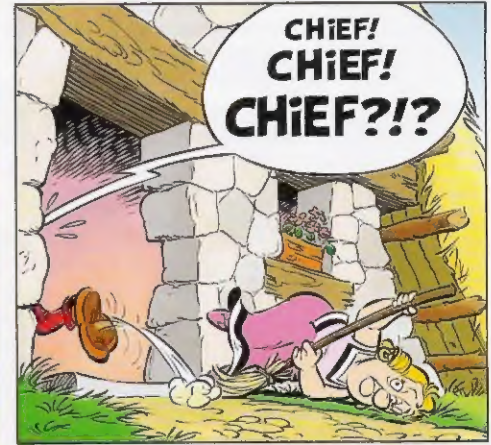
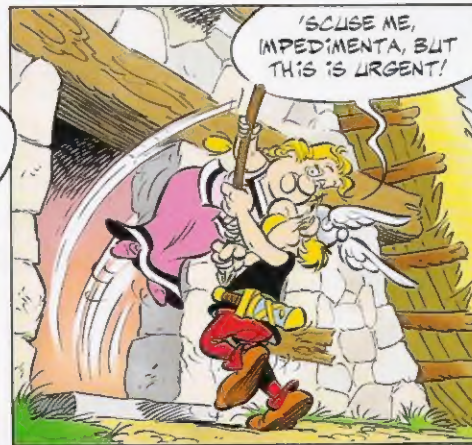
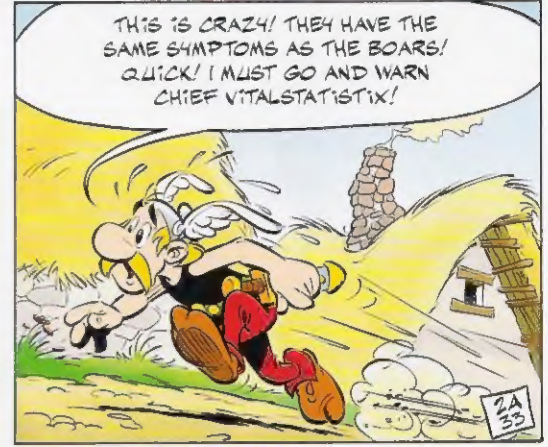
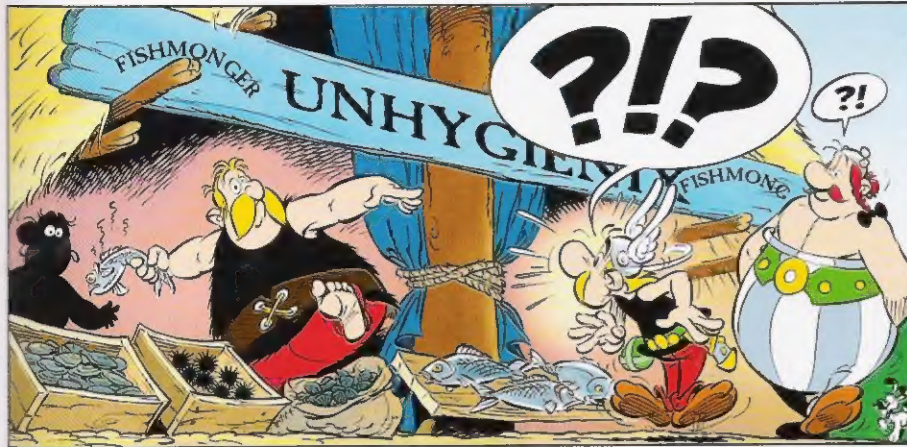
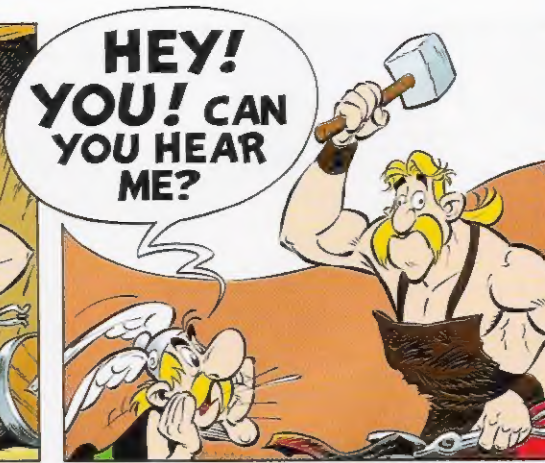
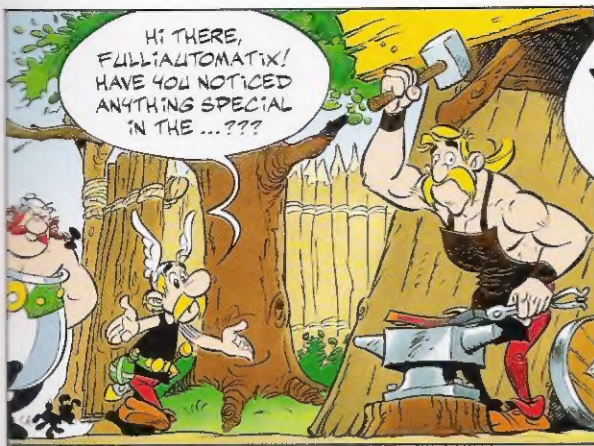
*Bruno Uderzo was Albert's elder brother. There were seven years between them. It was Bruno who, recognising his younger brother's budding talent, first took him to see a Parisian publisher. That was in the summer of 1940, and Albert was thirteen years old.*

*Respect, affection and shared interests united the two brothers.*



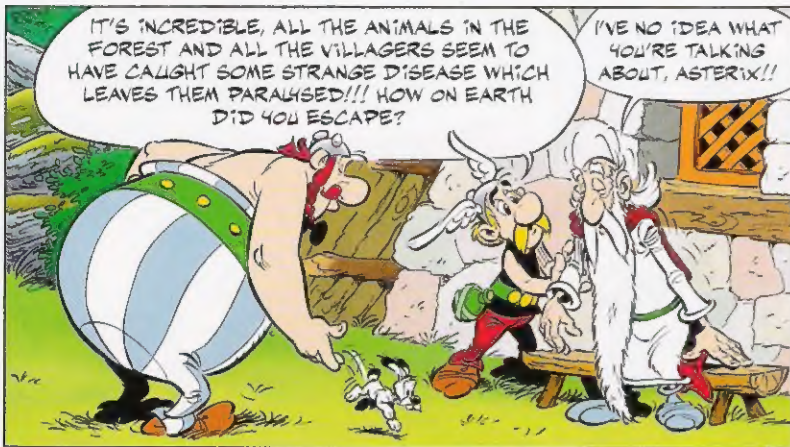
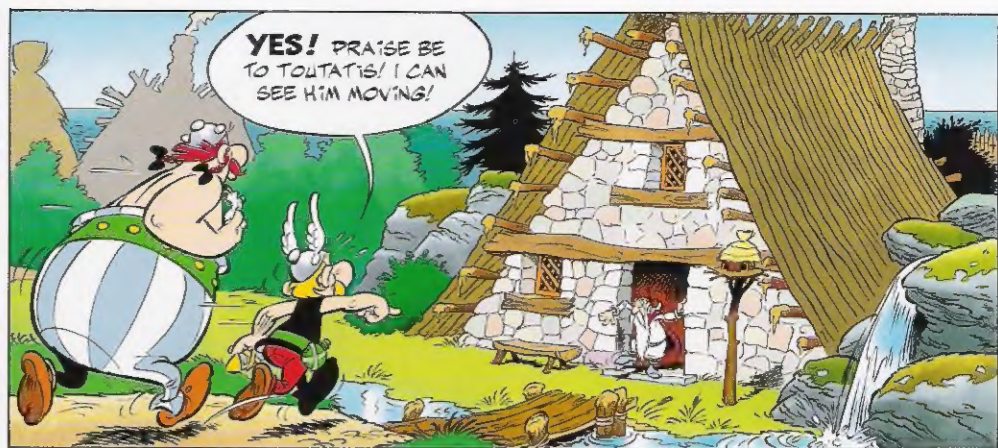




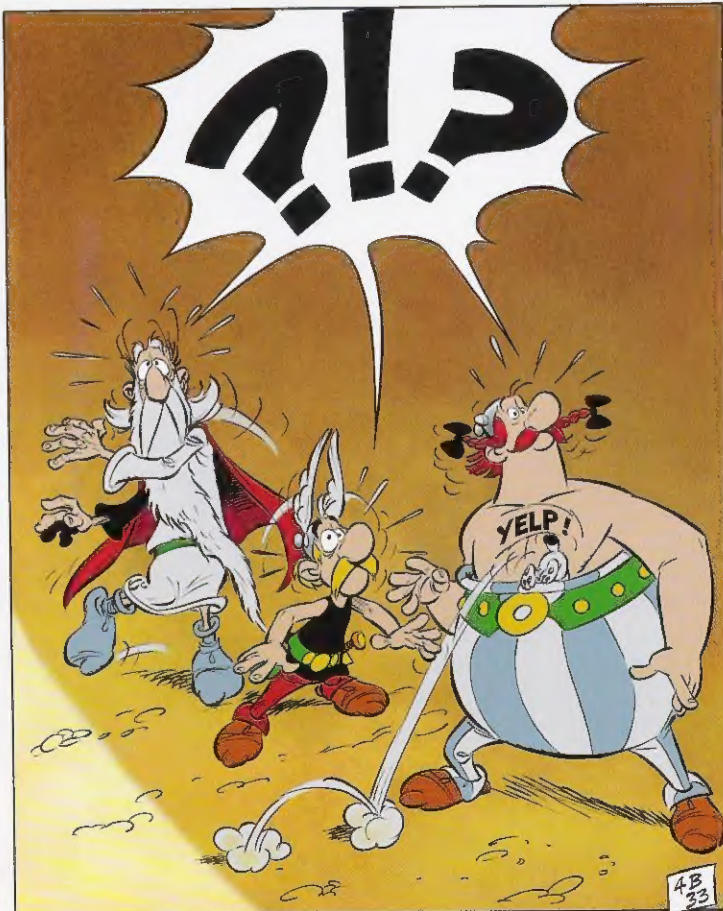
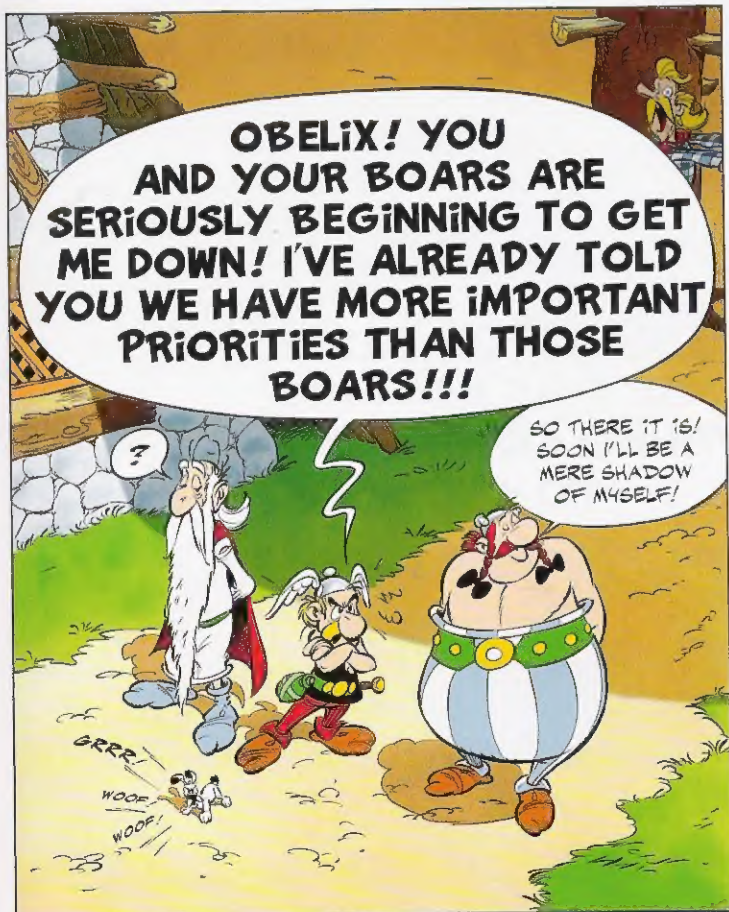


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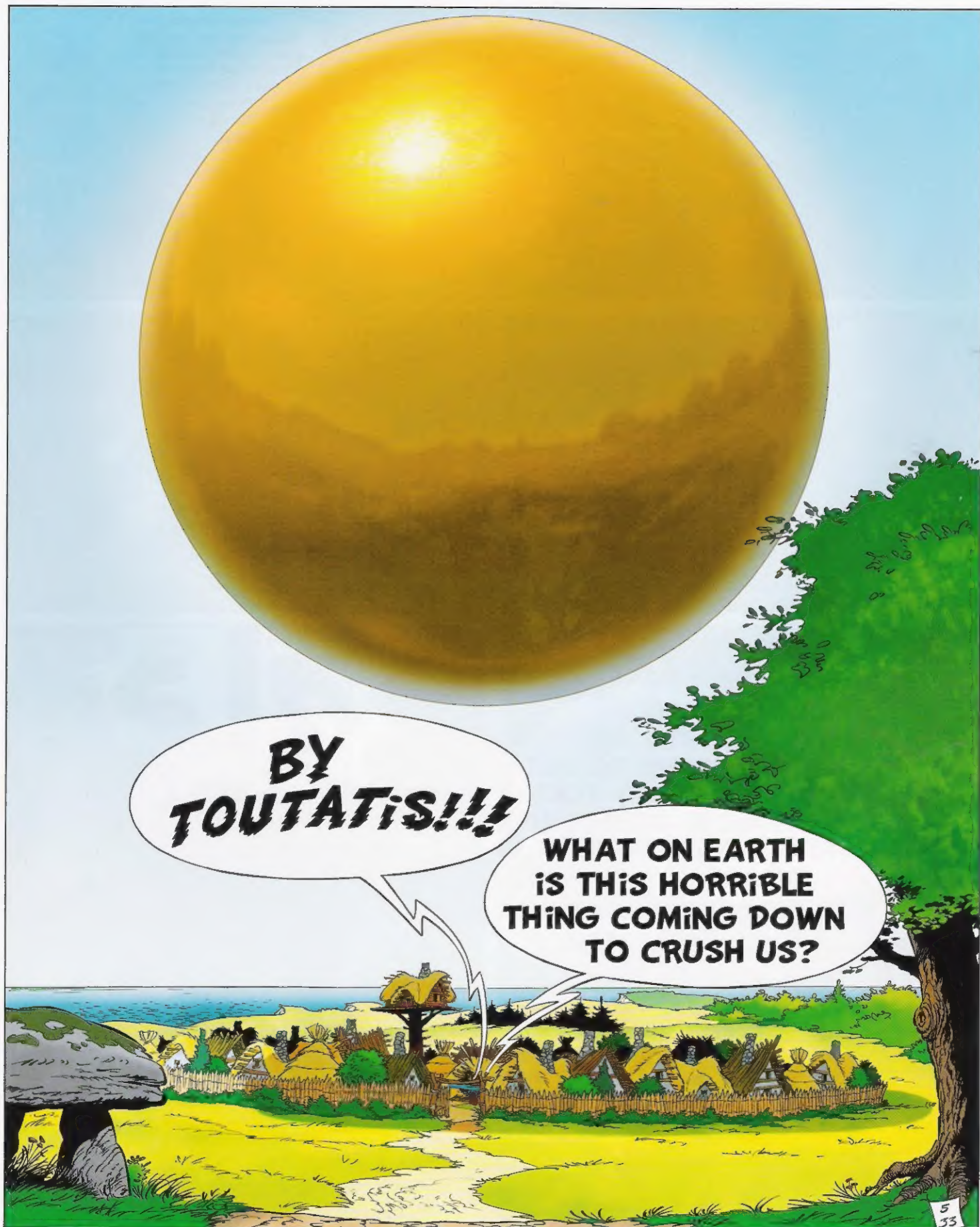




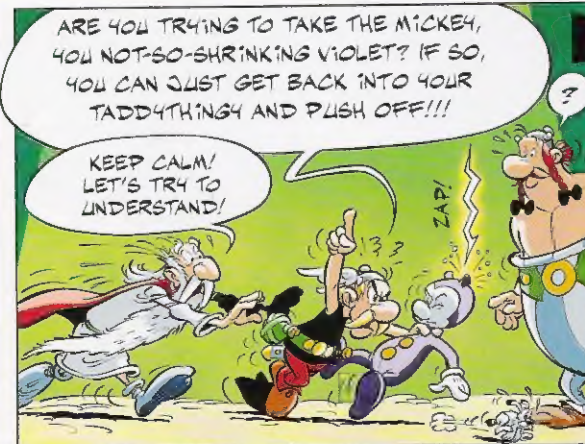
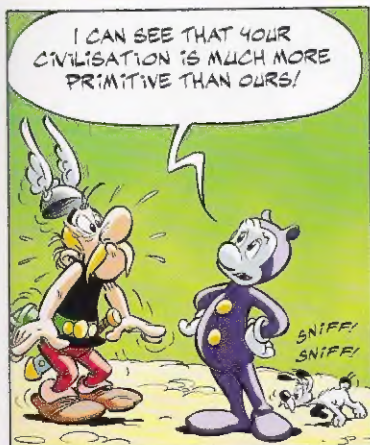
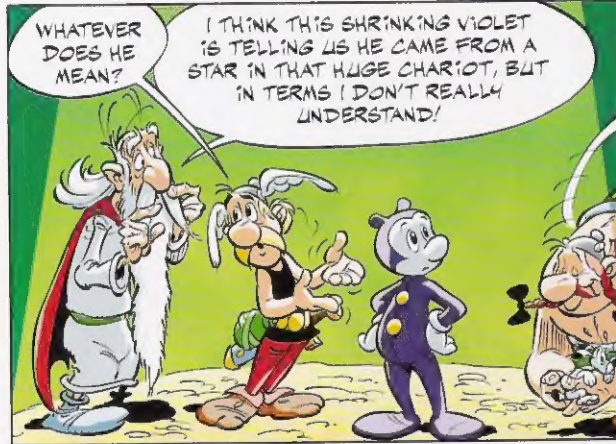
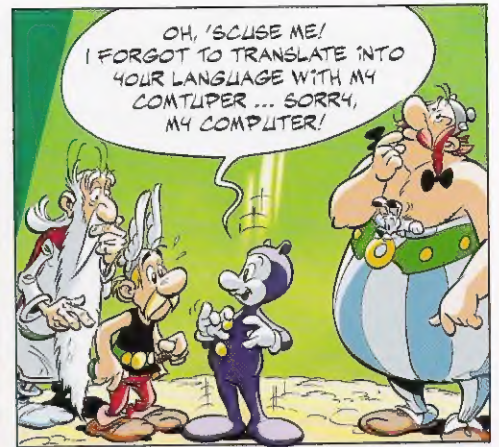
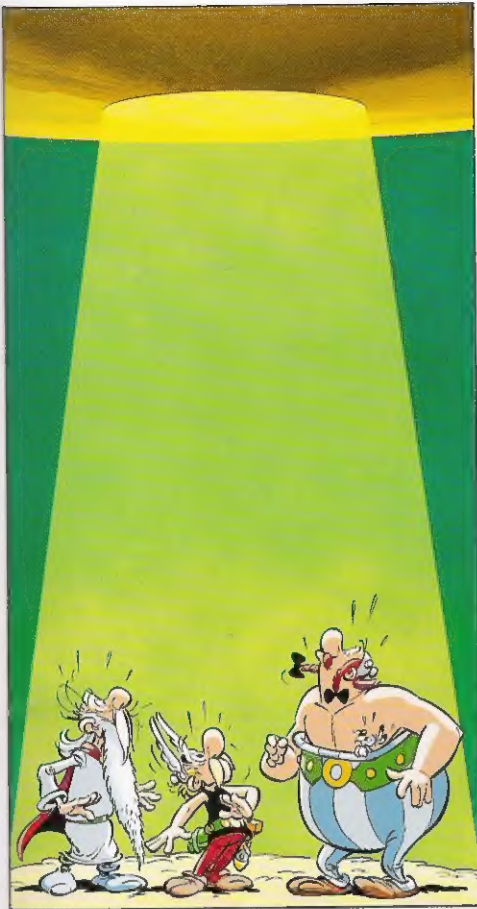


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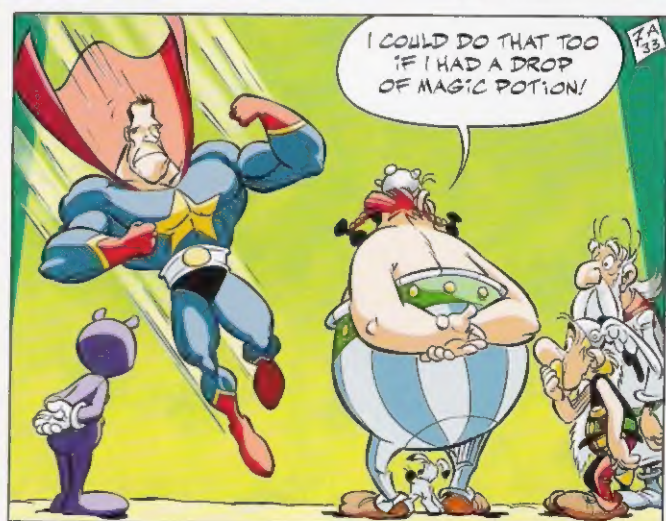
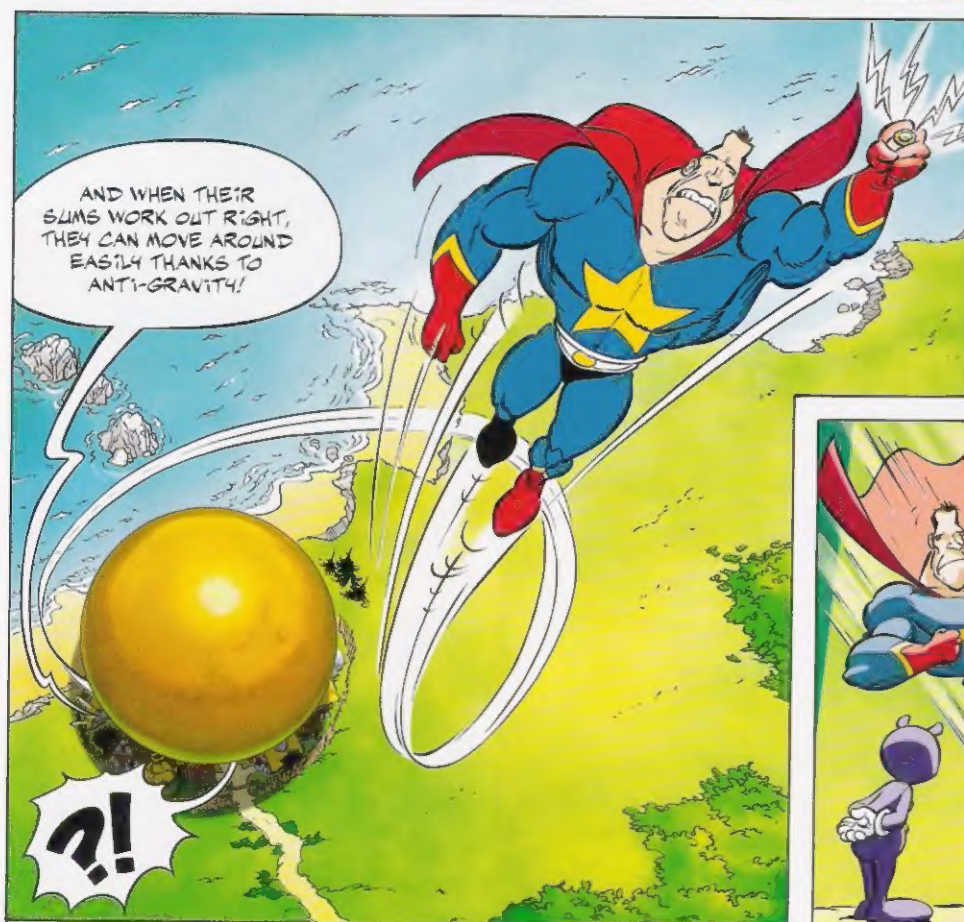
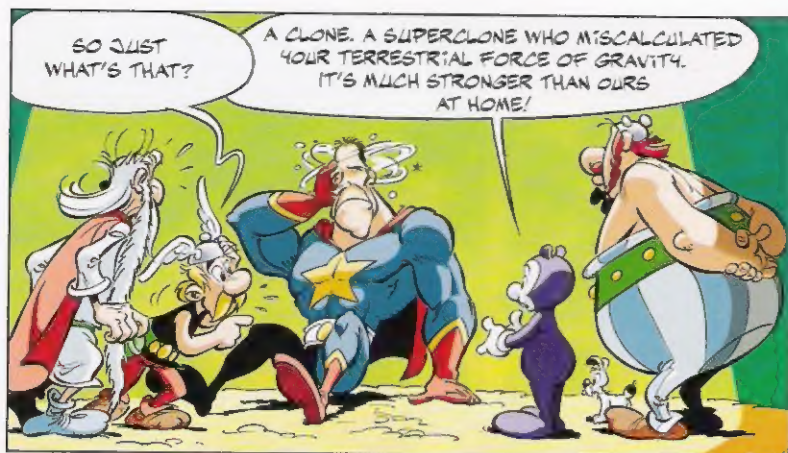




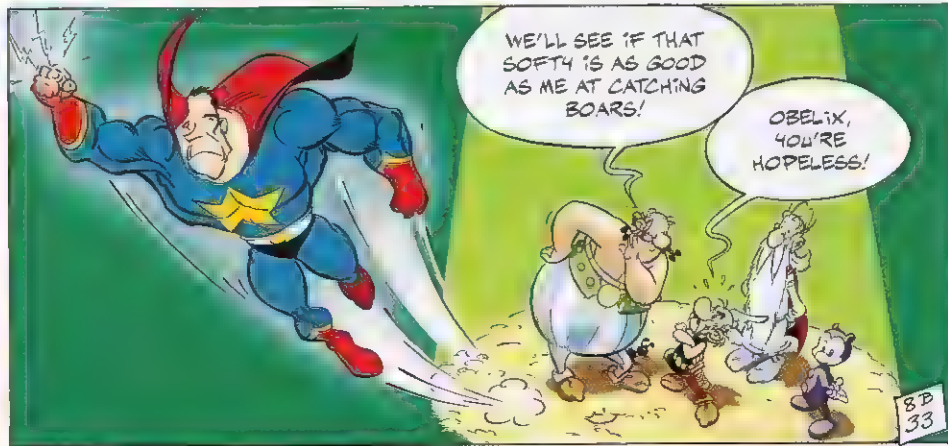
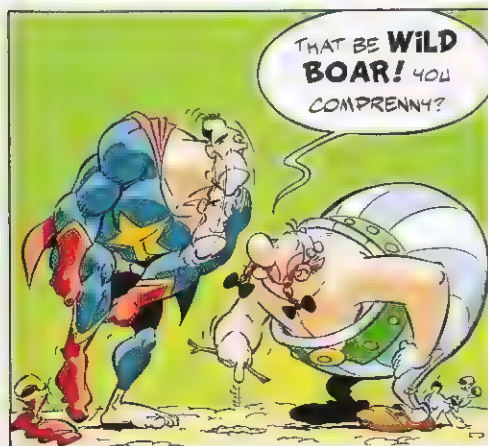
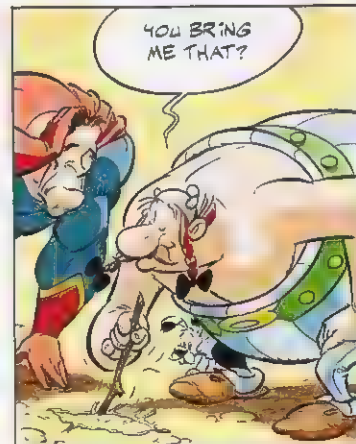
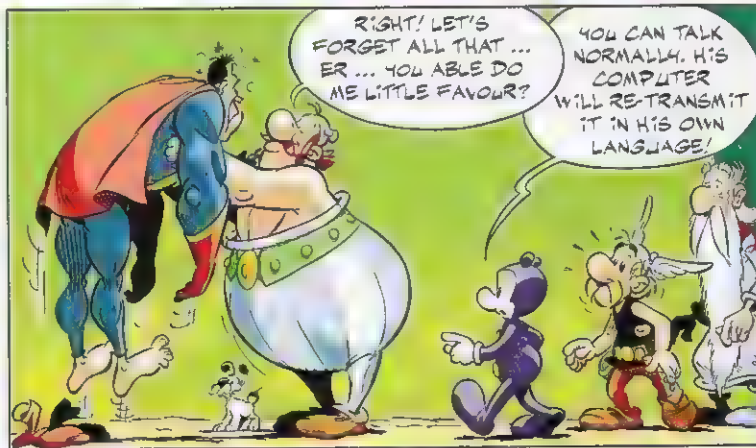
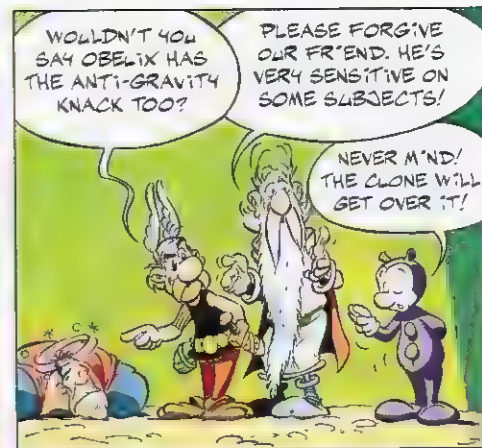






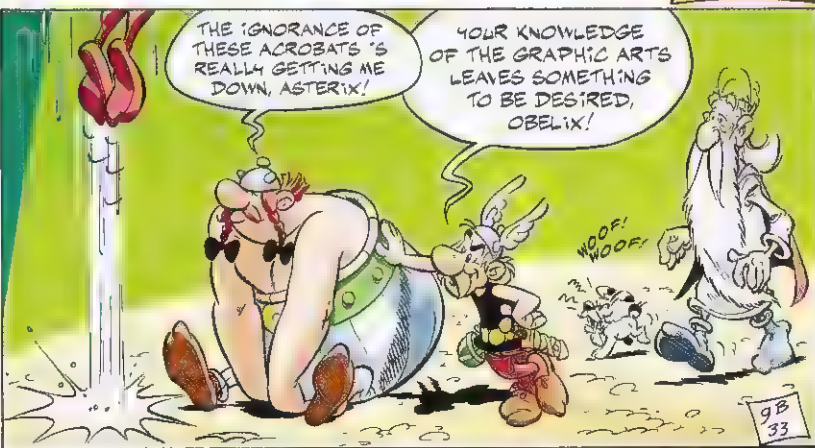
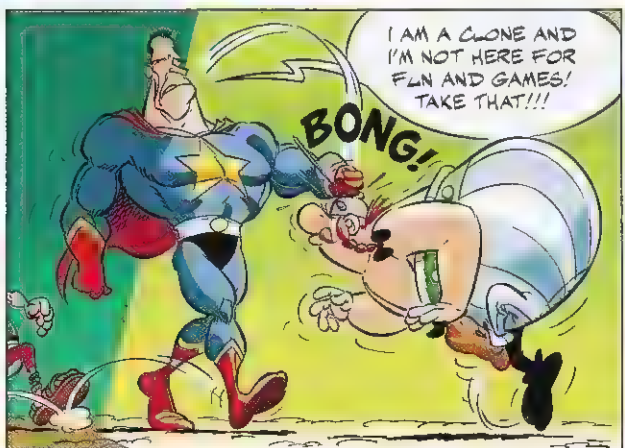
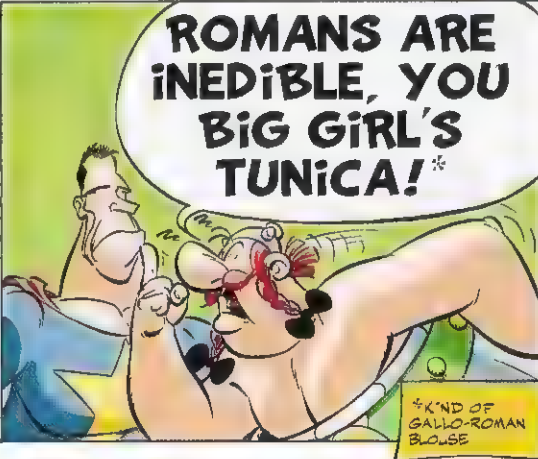
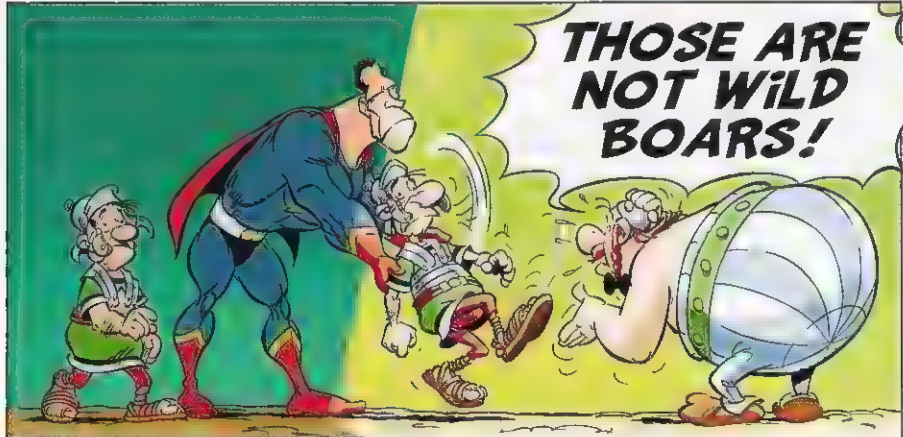
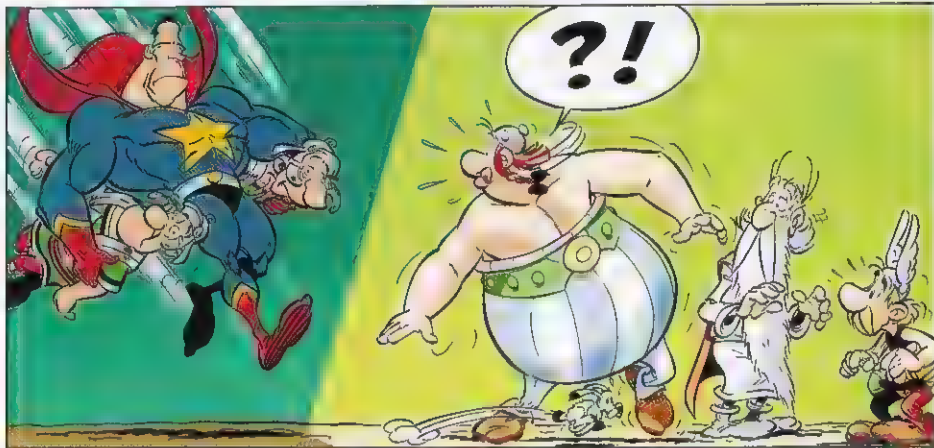
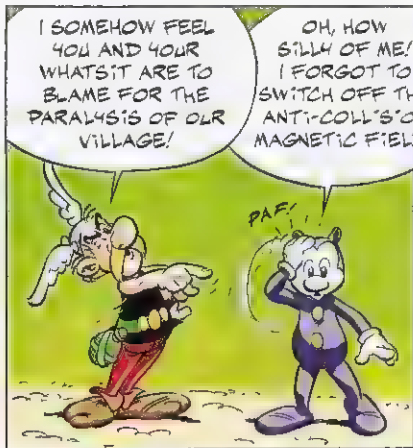




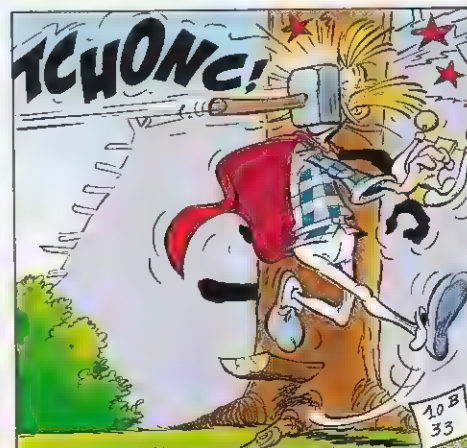
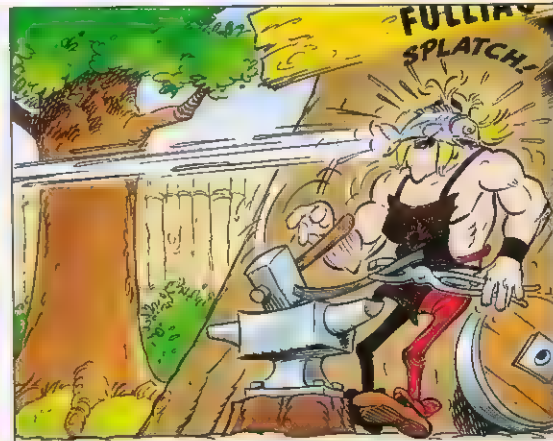
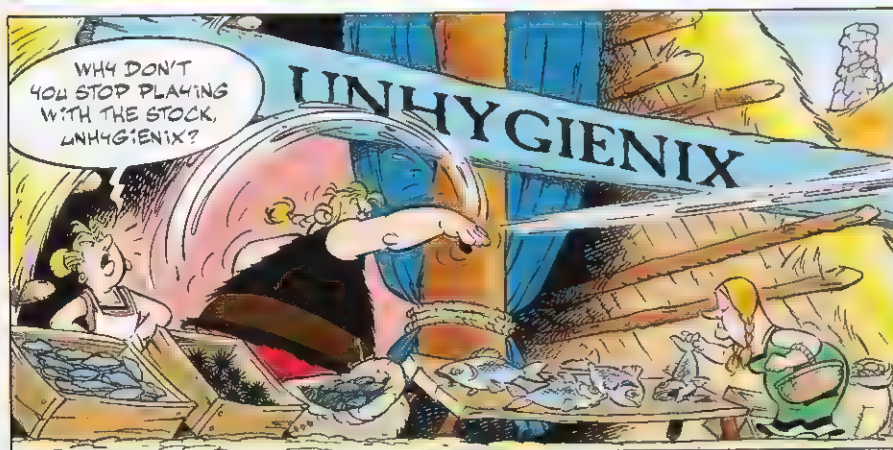


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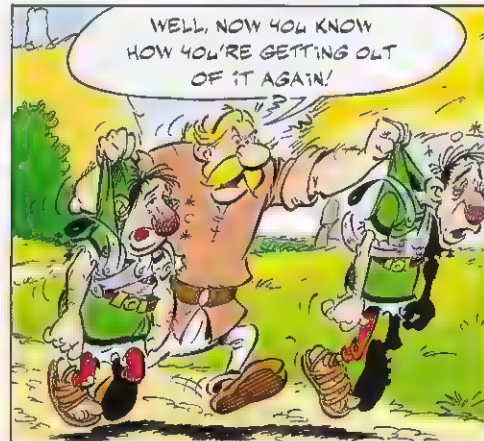
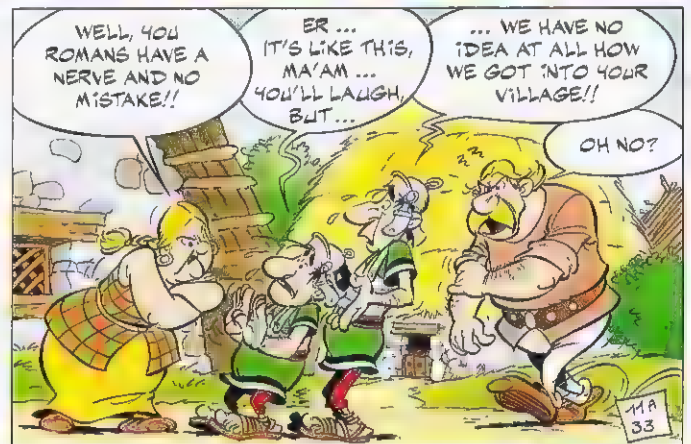
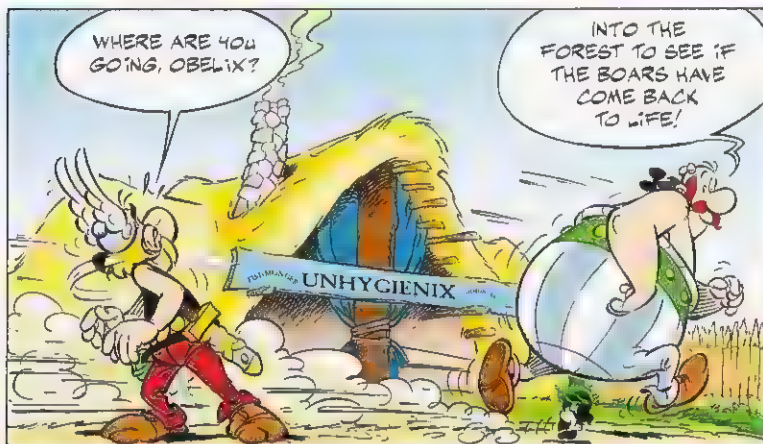
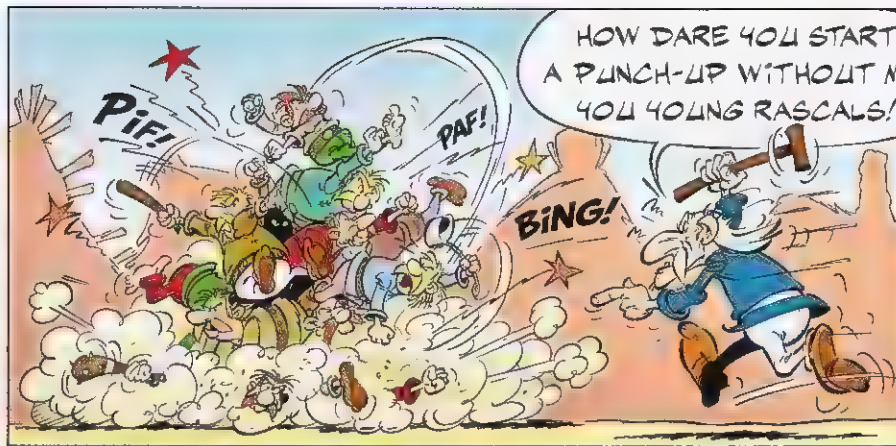




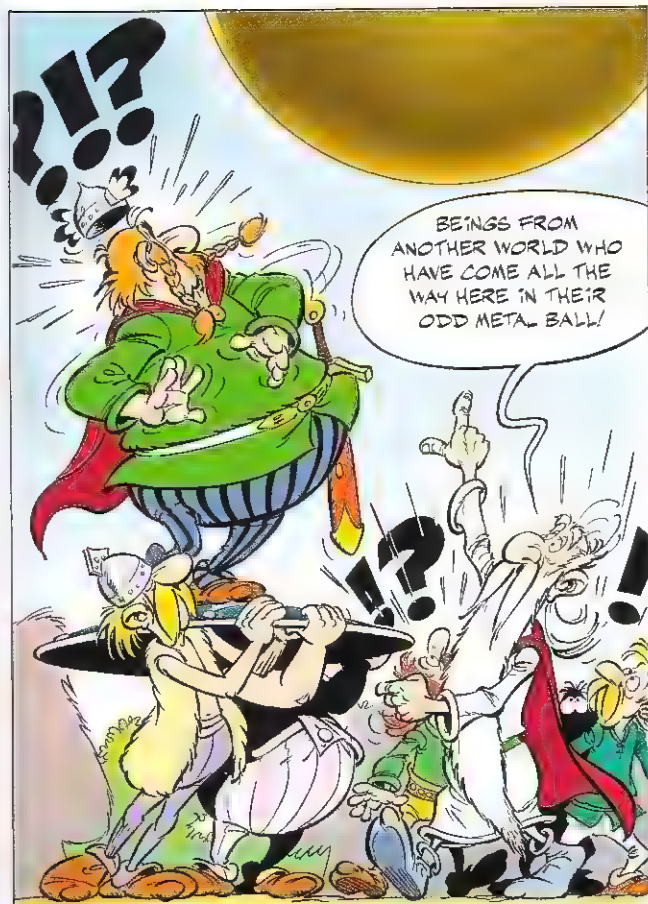
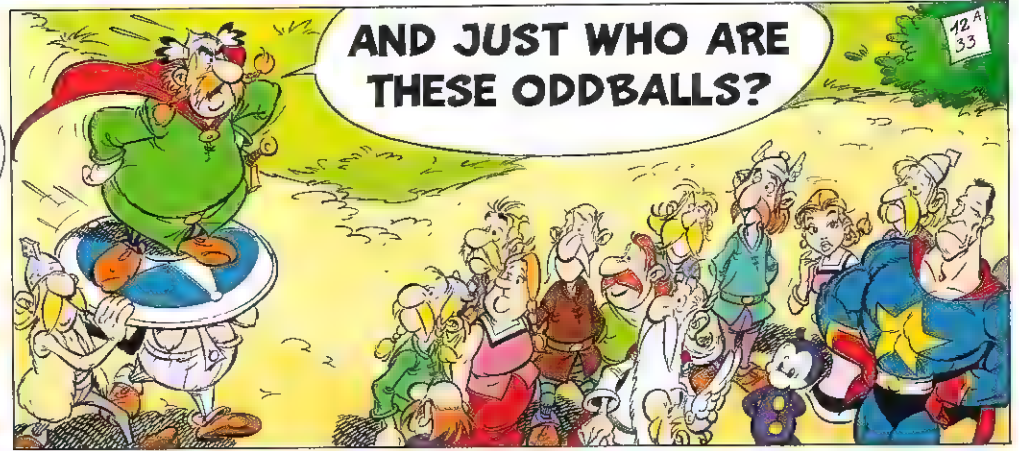
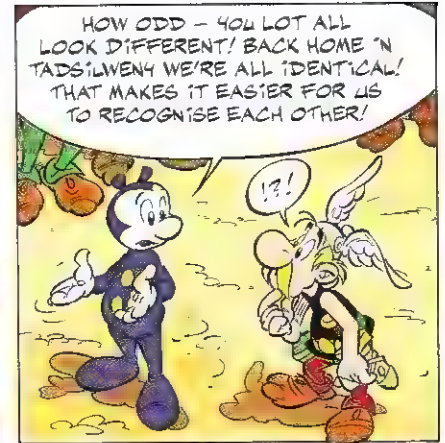
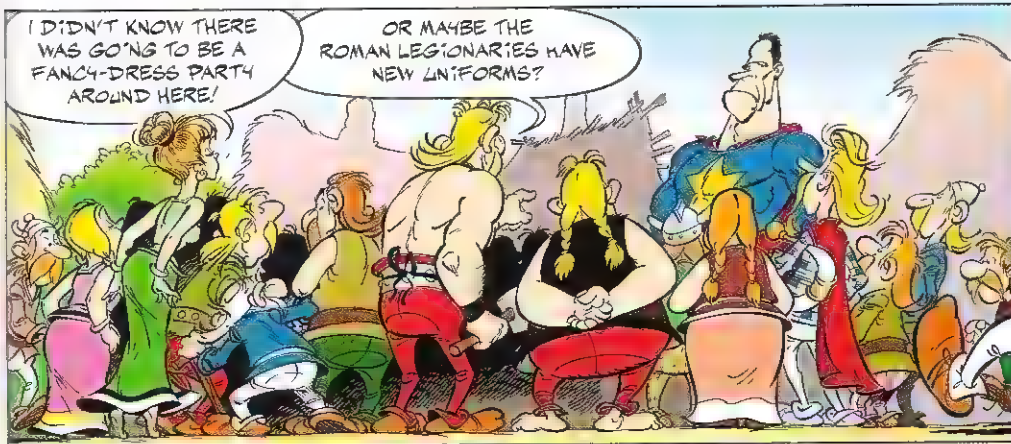


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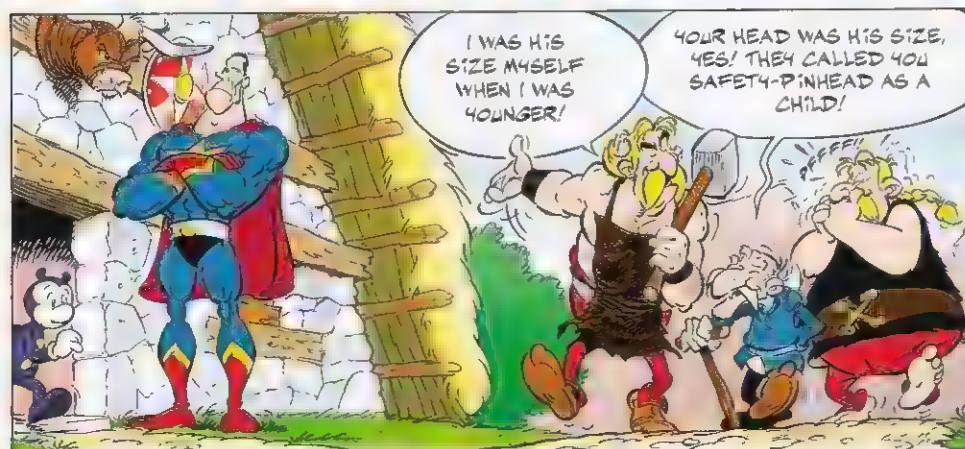
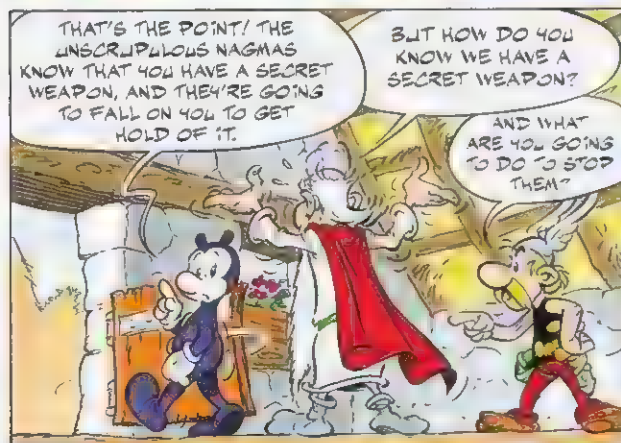
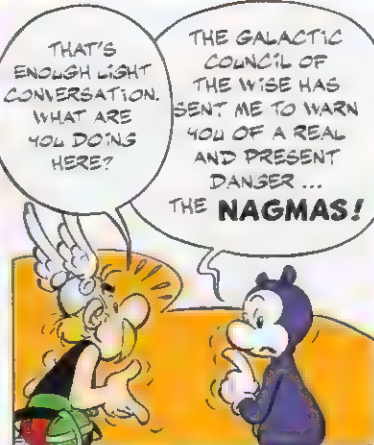
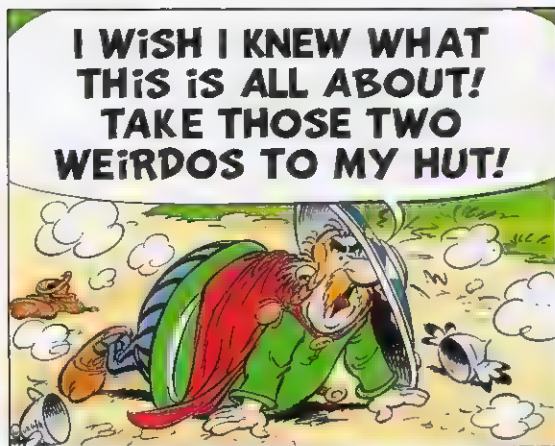






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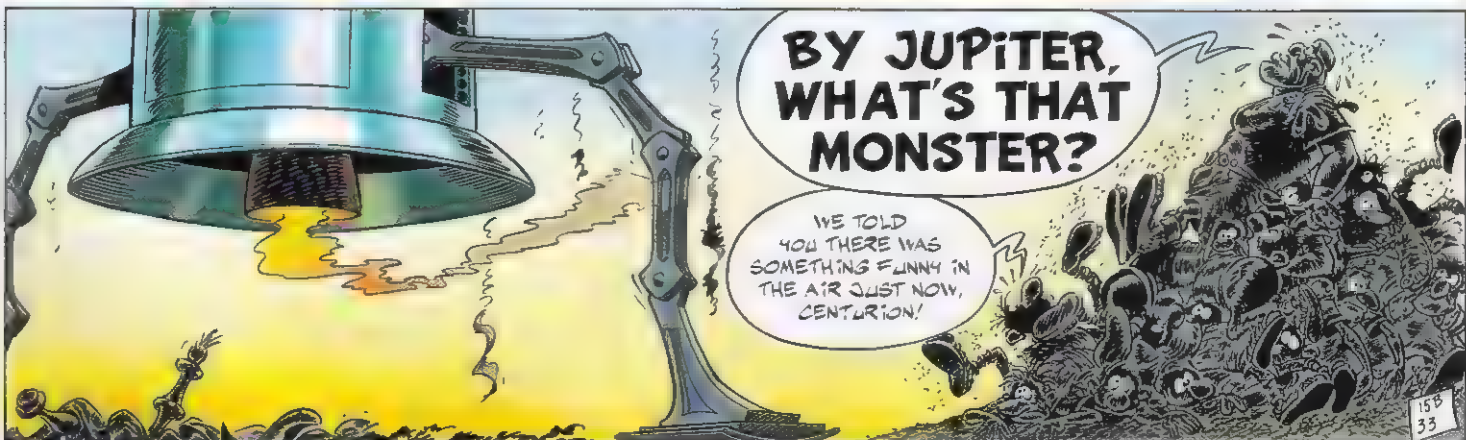
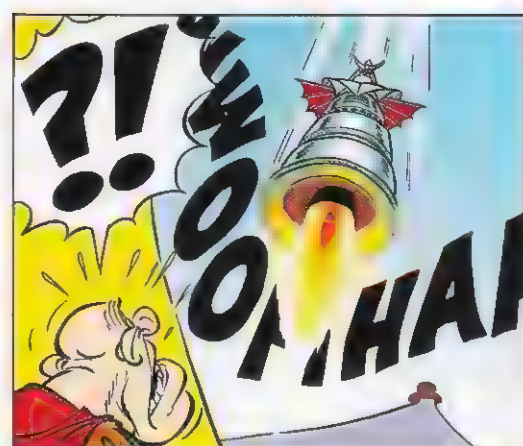
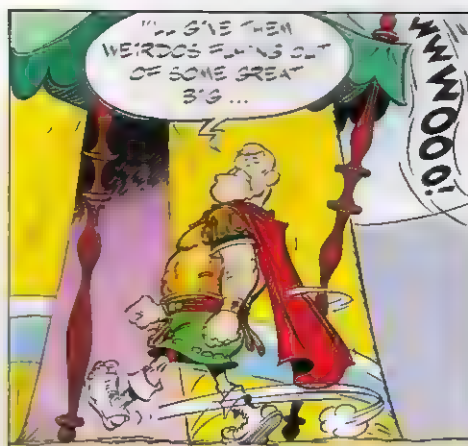






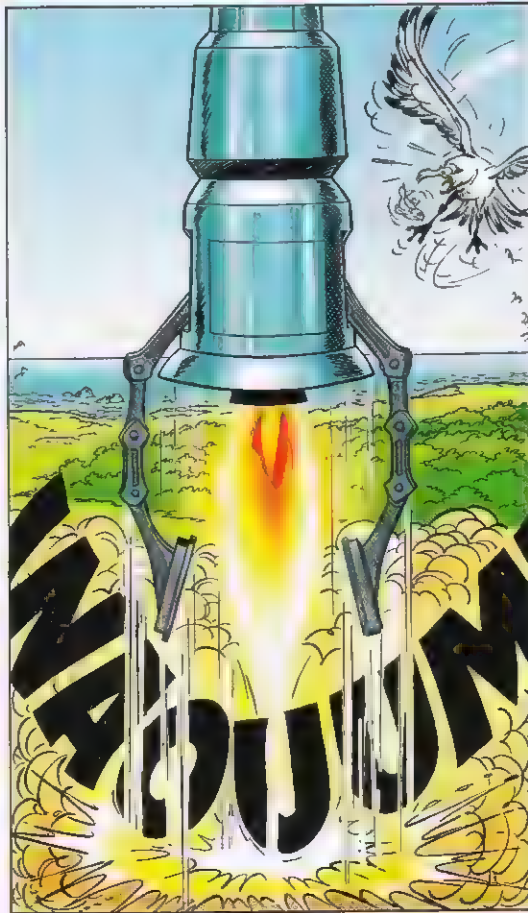
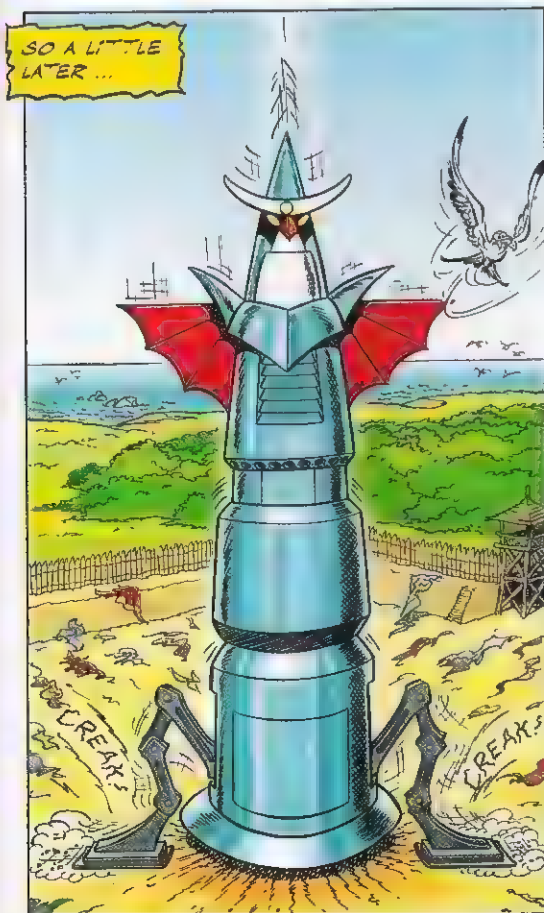
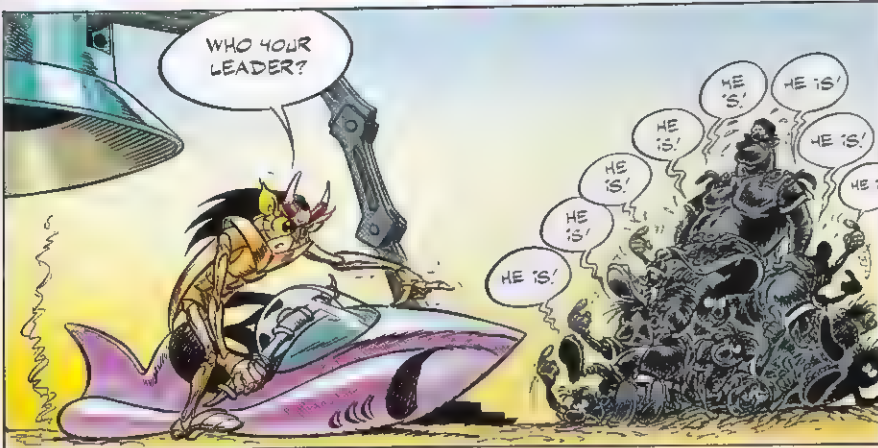
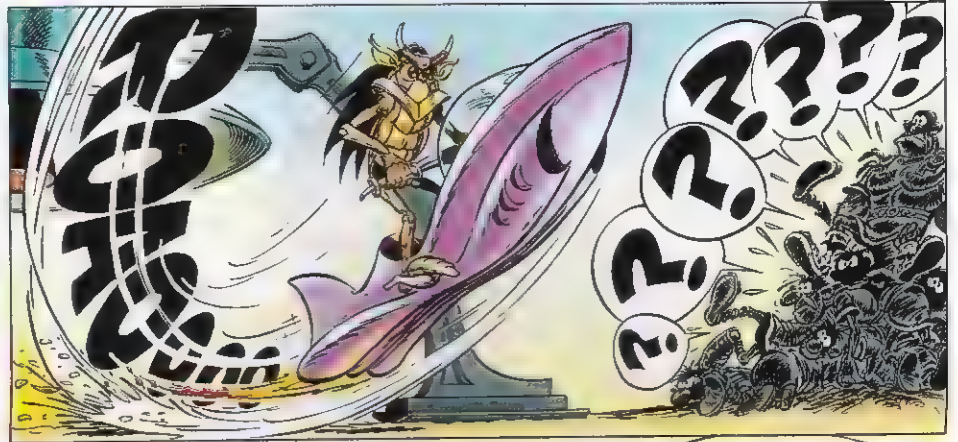
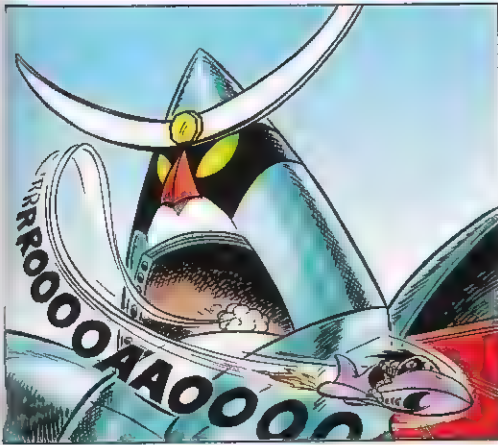






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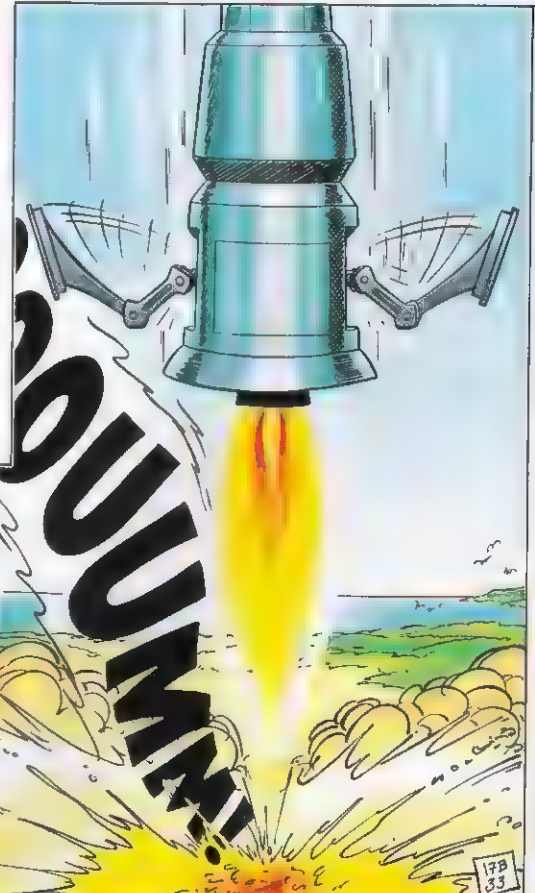
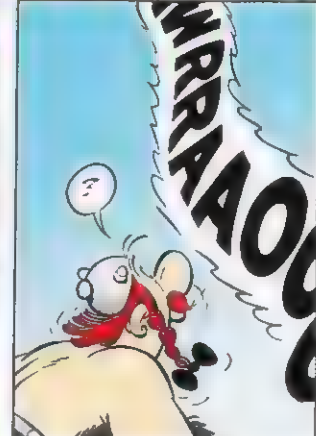
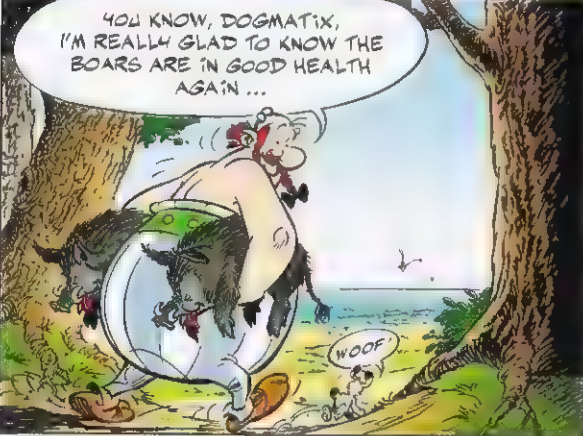
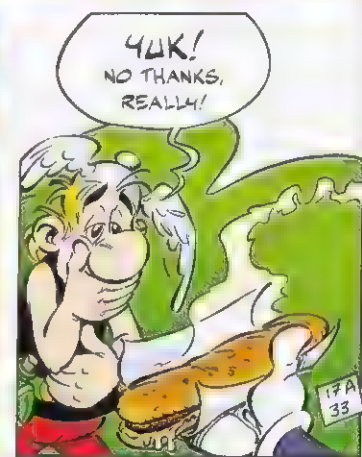
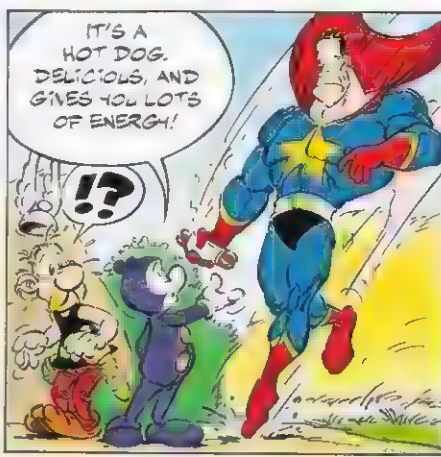
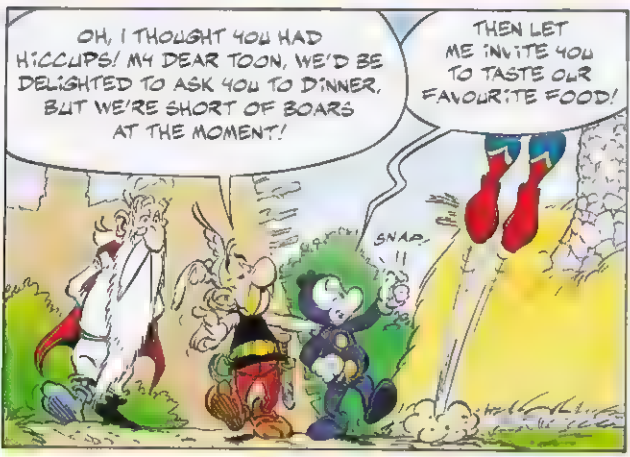




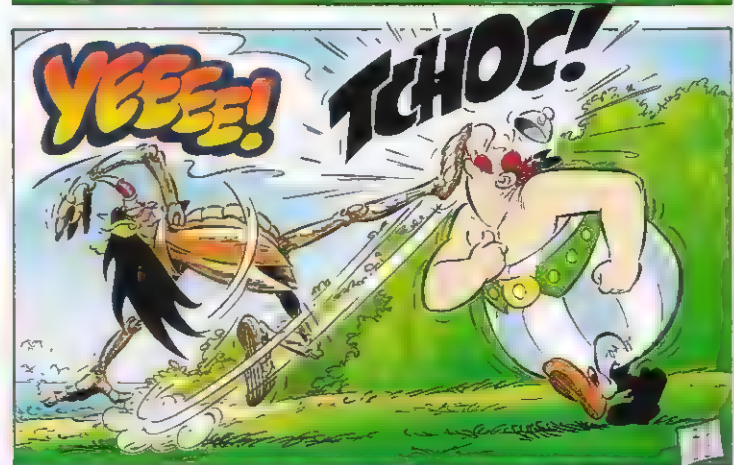
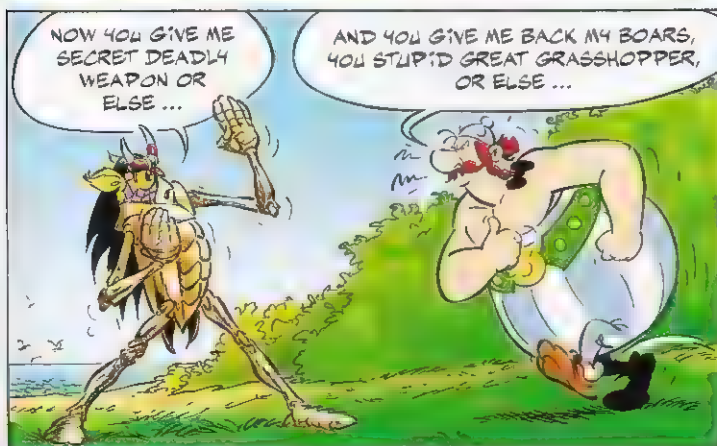
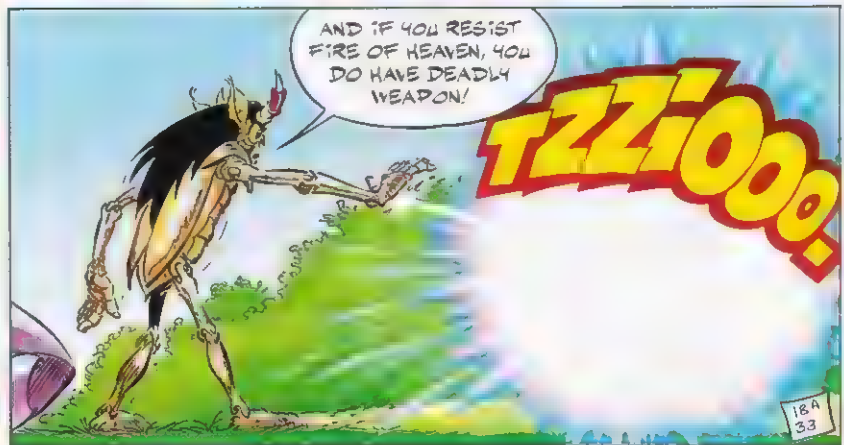
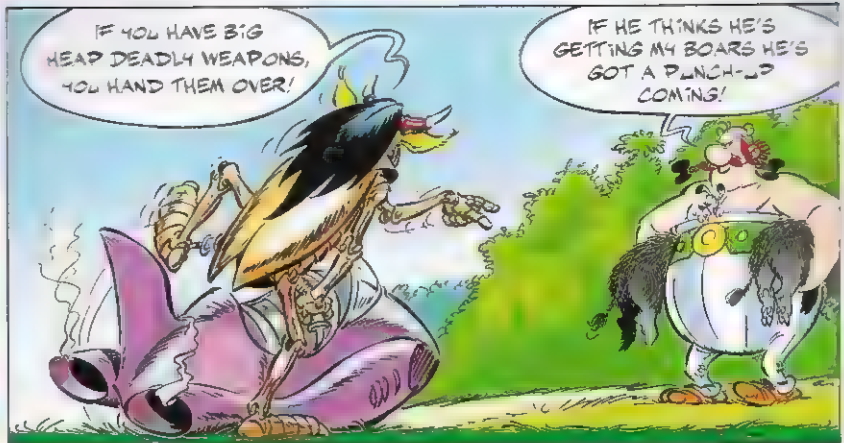
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MEANWHILE, IN THE GAULISH VILLAGE ...

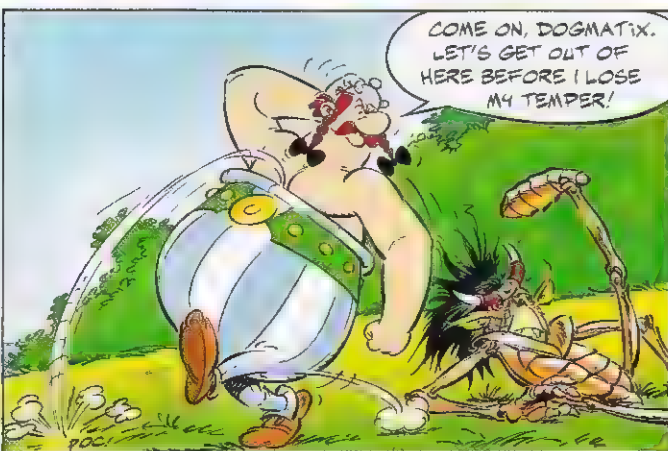
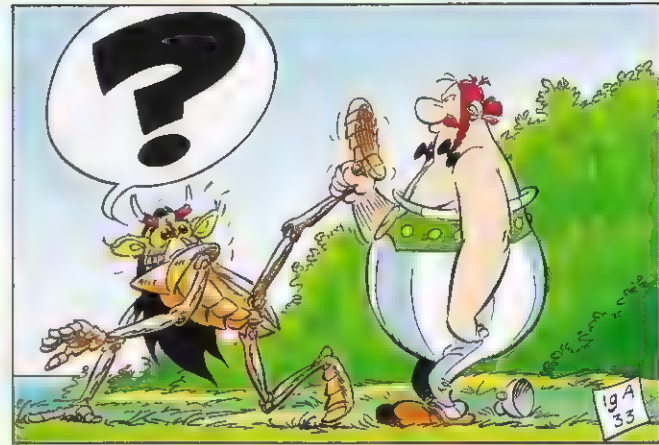
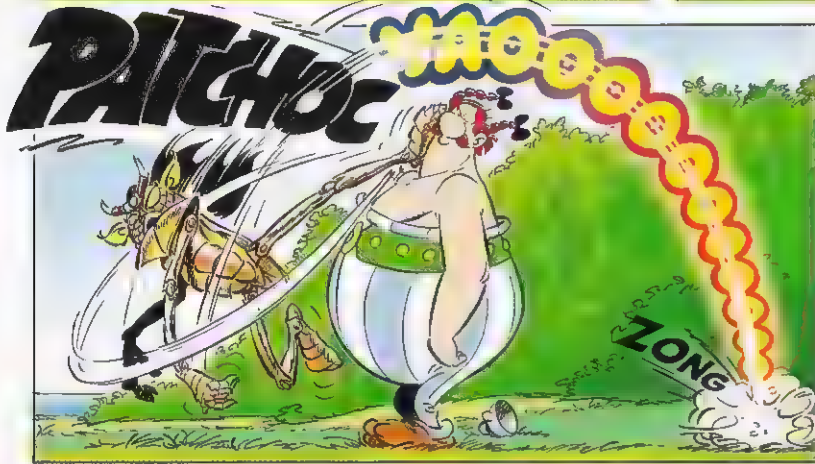
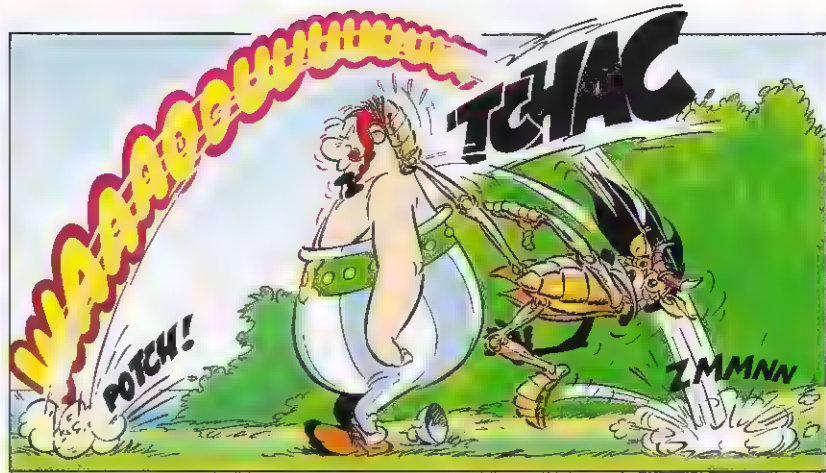
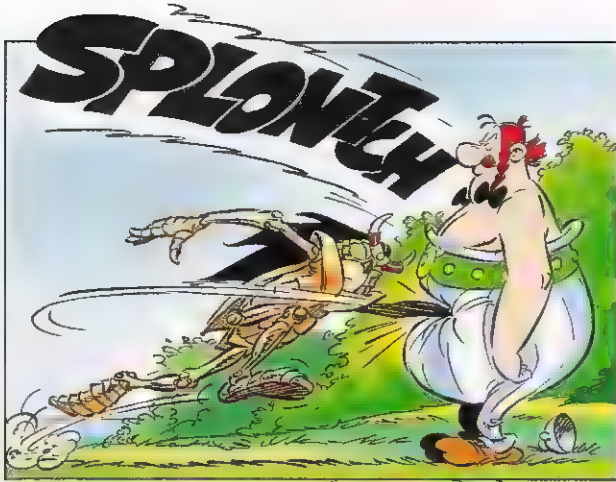






UDERZO





- LUDERZO -



IN ASTERIX'S HUT ...

HOW EXACTLY ARE YOU AND THE NAGMAS DIFFERENT?

THE NAGMAS ARE ENVOUS AND VINDICTIVE! THEY COPY US, BUT THEIR SCIENTIFIC KNOWLEDGE LAGS BEHIND OURS!

SO THEY NEED TO GET HOLD OF SECRET WEAPONS DEVELOPED BY PRIMITIVE PEOPLE LIKE US!

**ASTERIX! GETAFIX!**

**LOOK WHAT SOME WEIRDO WENT AND DID TO DOGMATIX!**

THAT'S THE WORK OF A NAGMA!

DOGMATIX? BUT WHERE IS HE?

HERE, BUT HE'S IN POOR SHAPE!

I NEARLY STOOD ON HIM AND CRUSHED HIM! DO SOMETHING, GETAFIX!

I'M AFRAID THERE'S NOTHING I CAN DO, MY DEAR OBELIX!

JUDGING BY THE RESULTS, THE POTION HAD WORN OFF HIM.

WOOF WOOF

MOVE ASIDE. I MAY BE ABLE TO DO SOMETHING!

**HE'S BACK IN GOOD SHAPE! THANKS, SHRINKING VIOLET!**

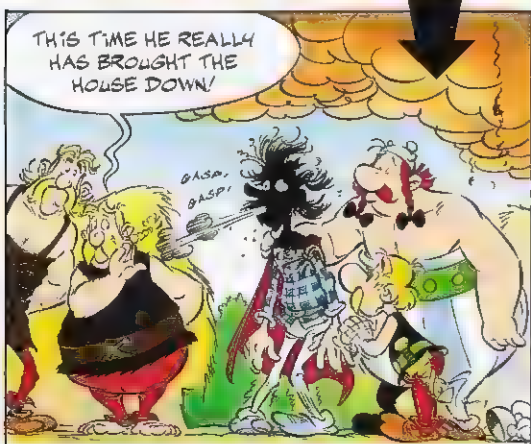
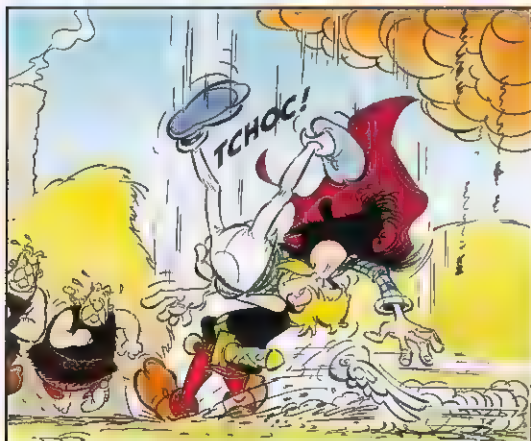
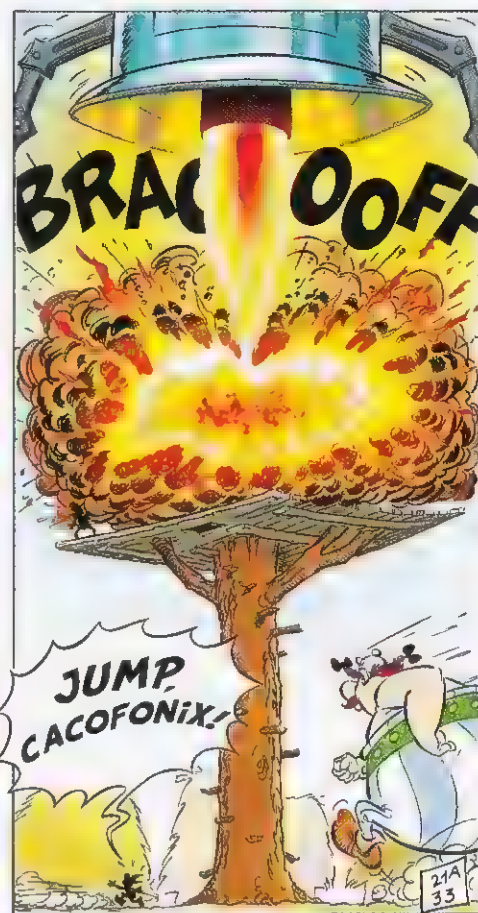
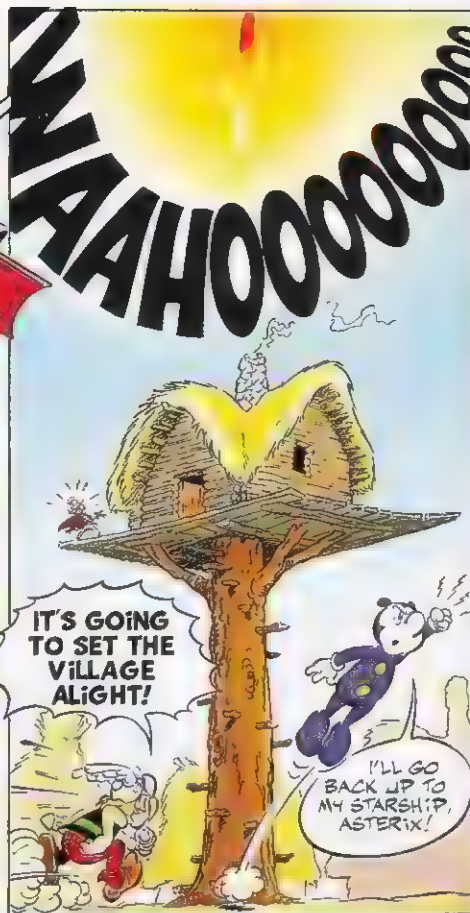
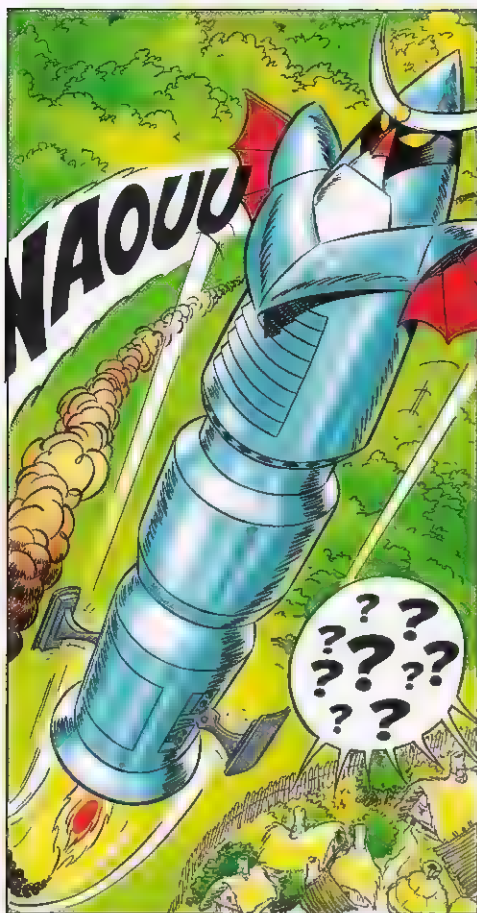
LUCKILY WE CAN COUNTER ALL THEIR WEAPONS - JUST AS THEY CAN COUNTER OURS. THAT'S THE PROBLEM!!

JUST BETWEEN US, COULD YOU BRING MY BOARS BACK?

**WATCH OUT!! A STRANGE FLYING OBJECT IS MAKING FOR THE VILLAGE!!!**

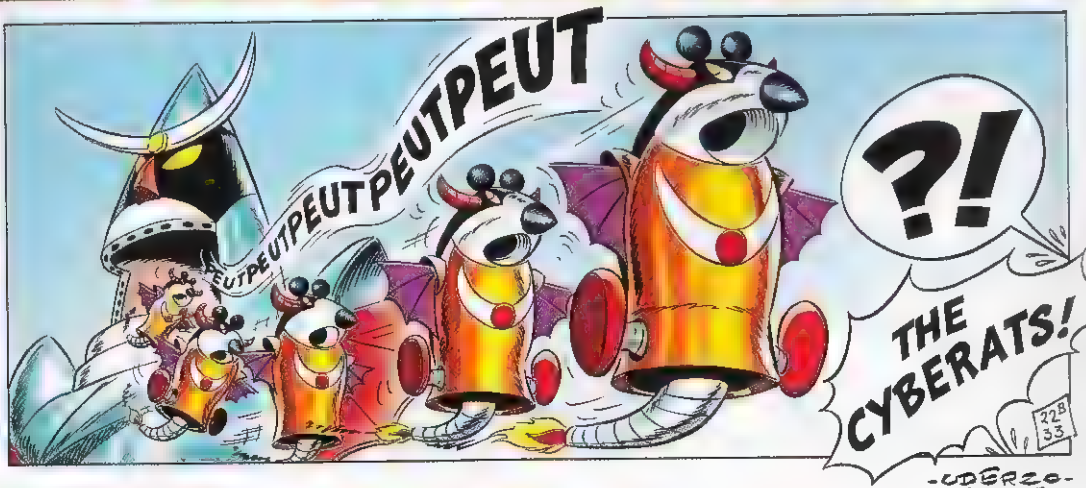
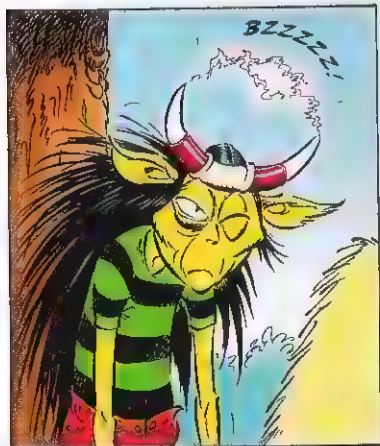
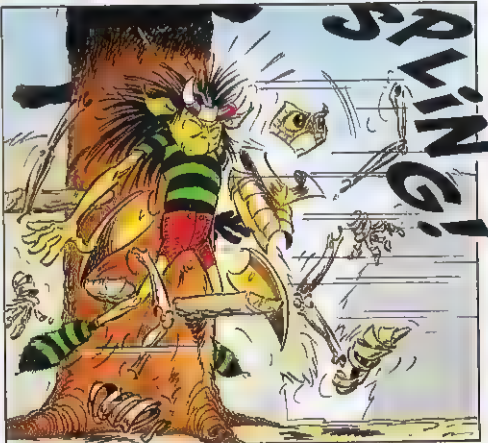
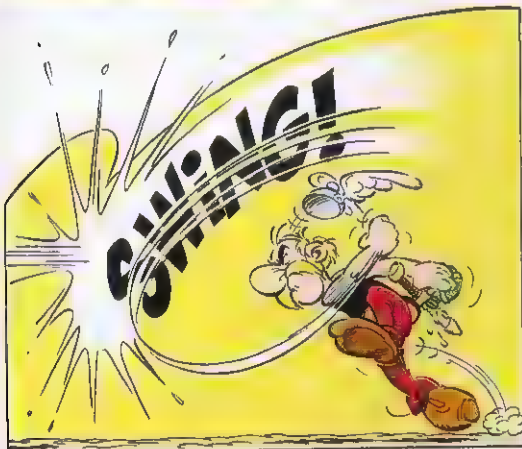
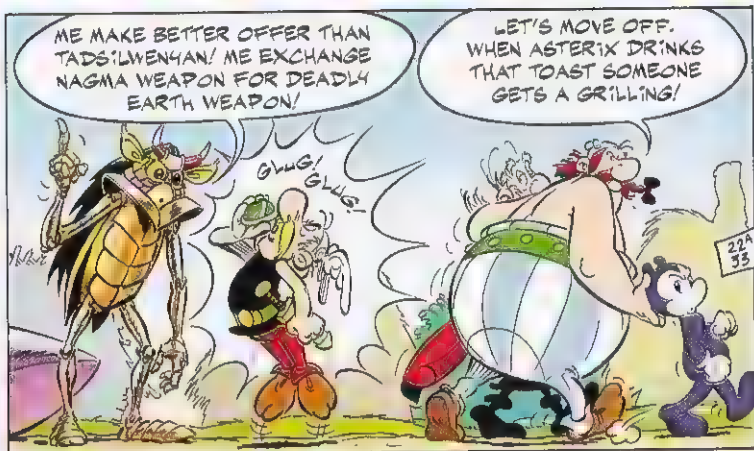
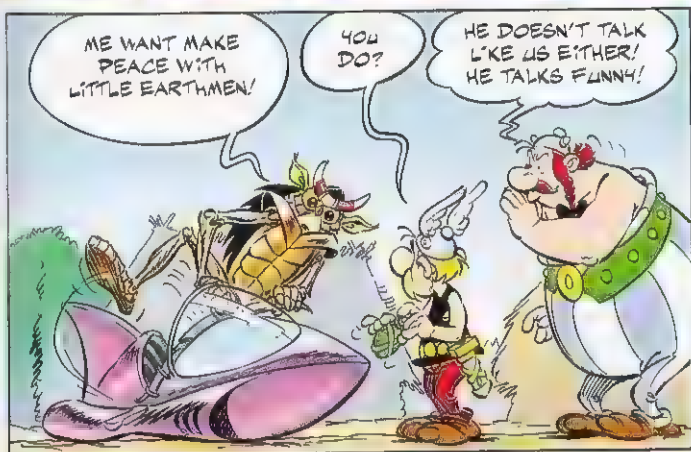
- UDERSO -



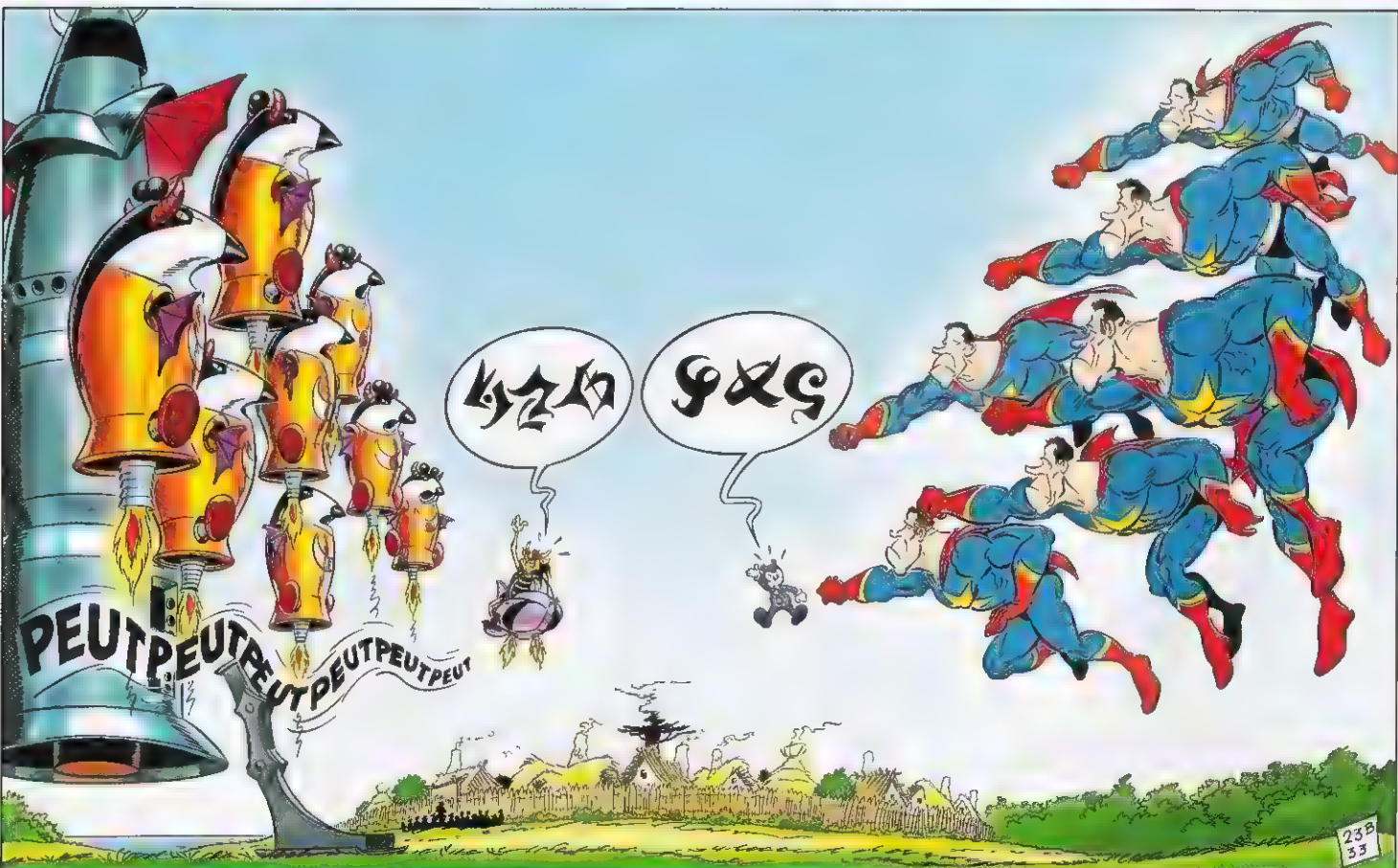
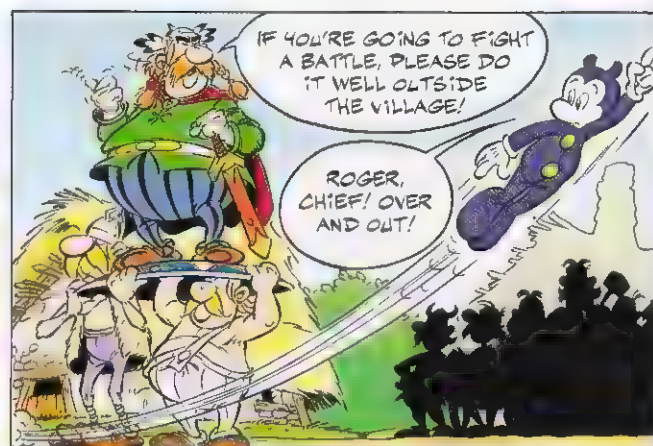
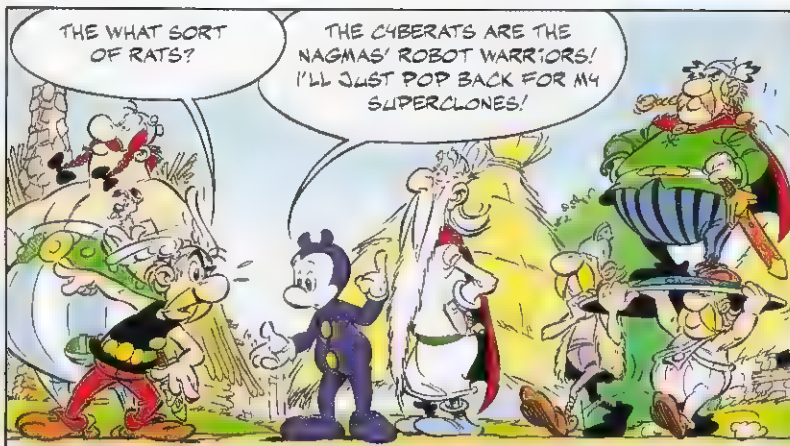


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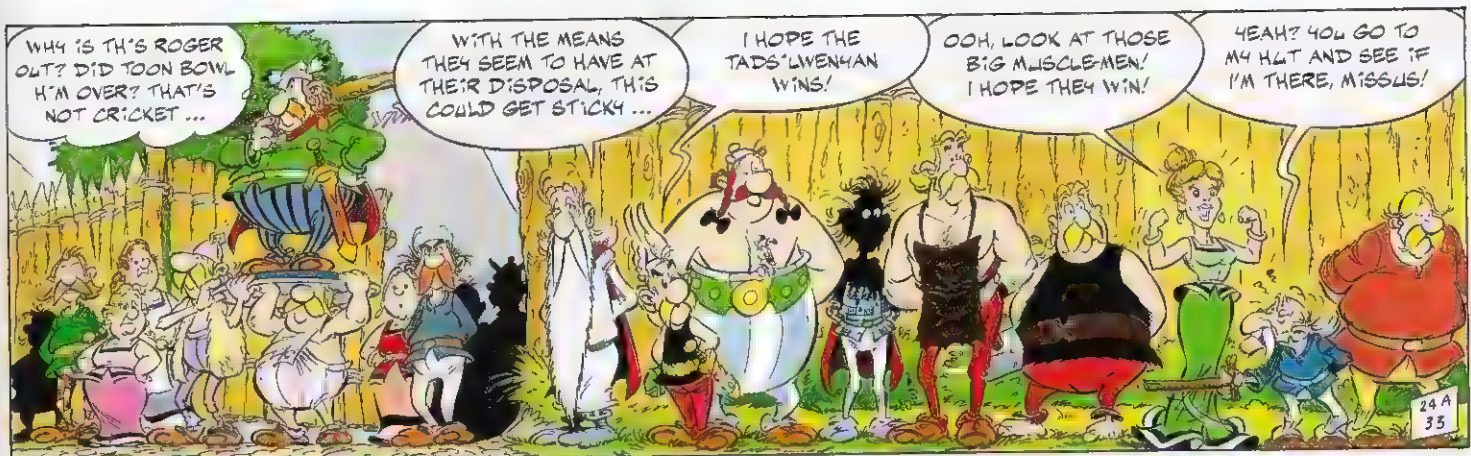






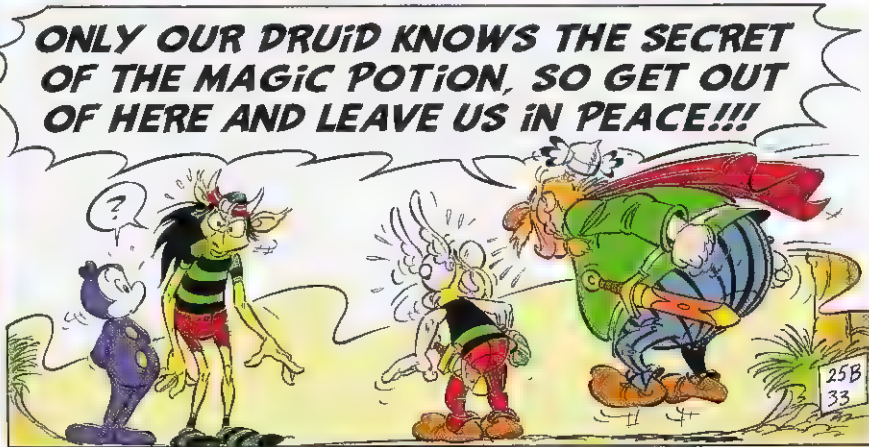
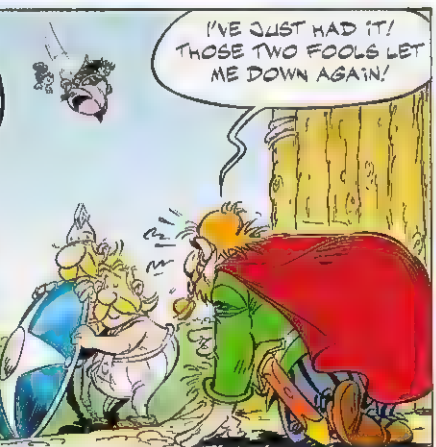
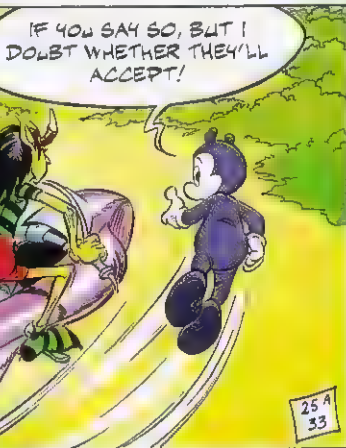




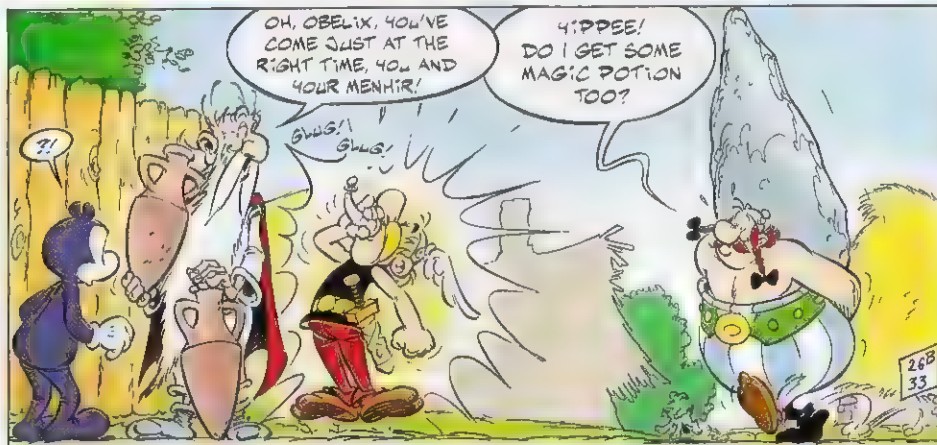
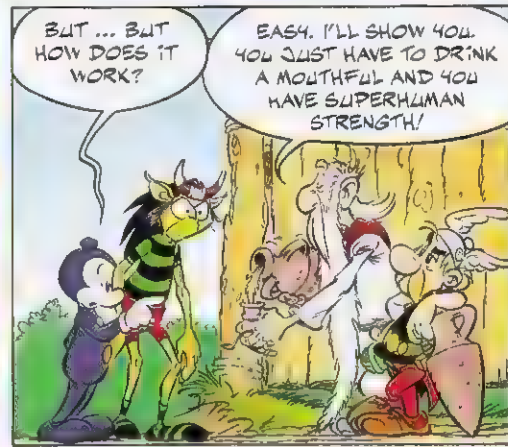
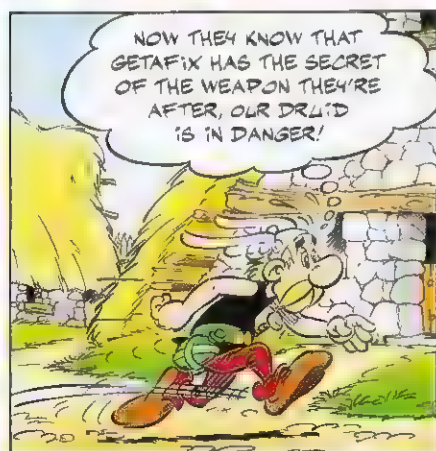
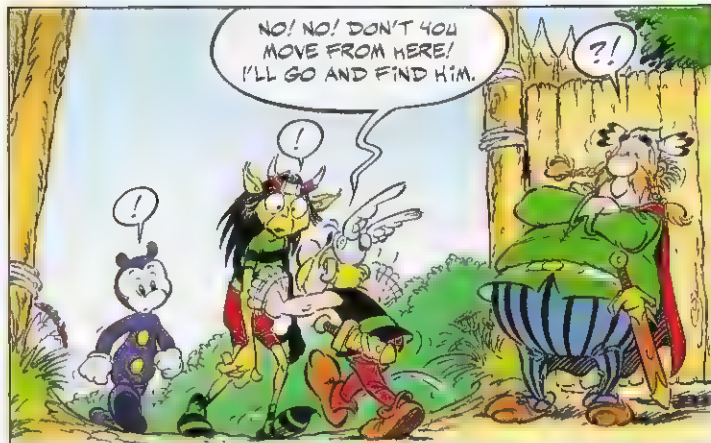


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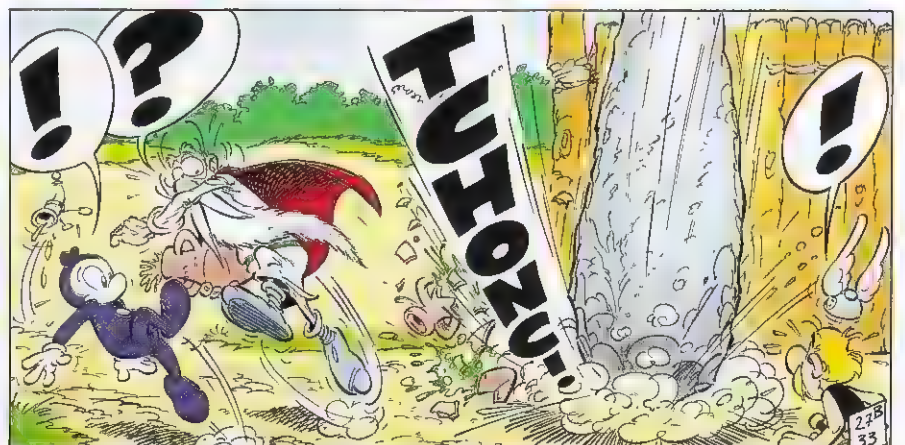
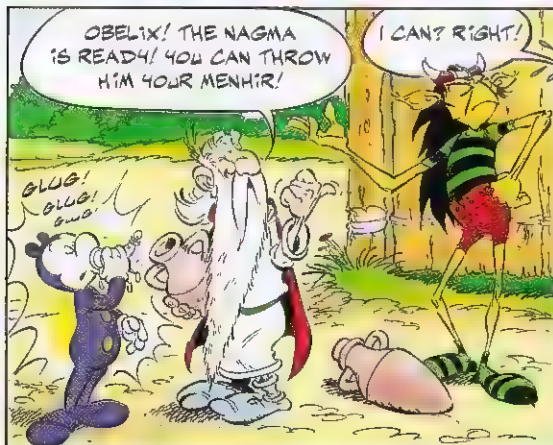
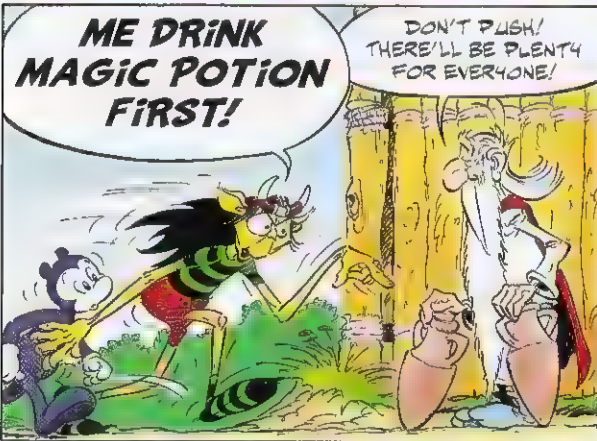
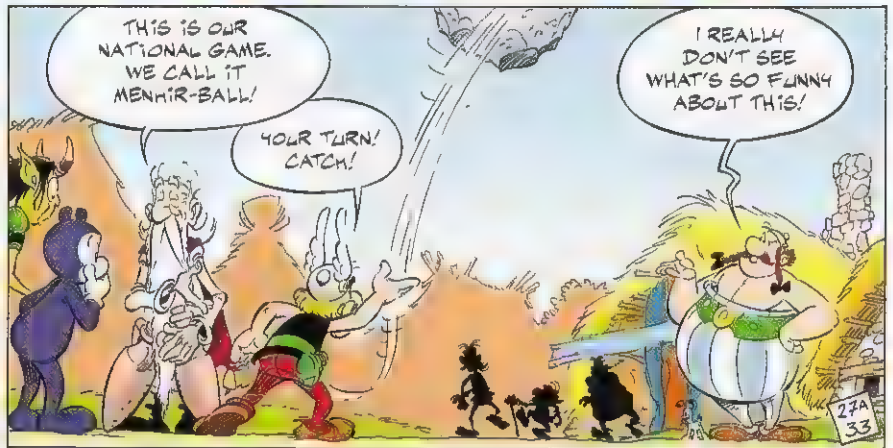
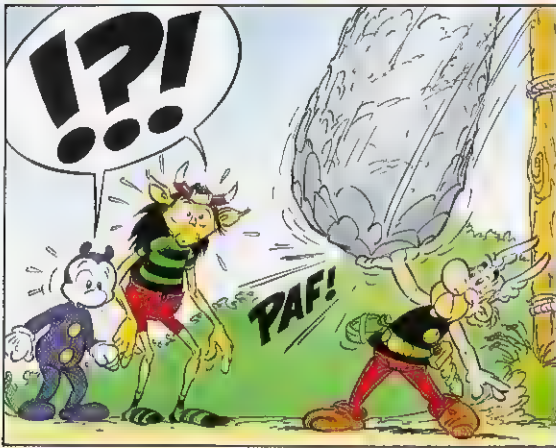
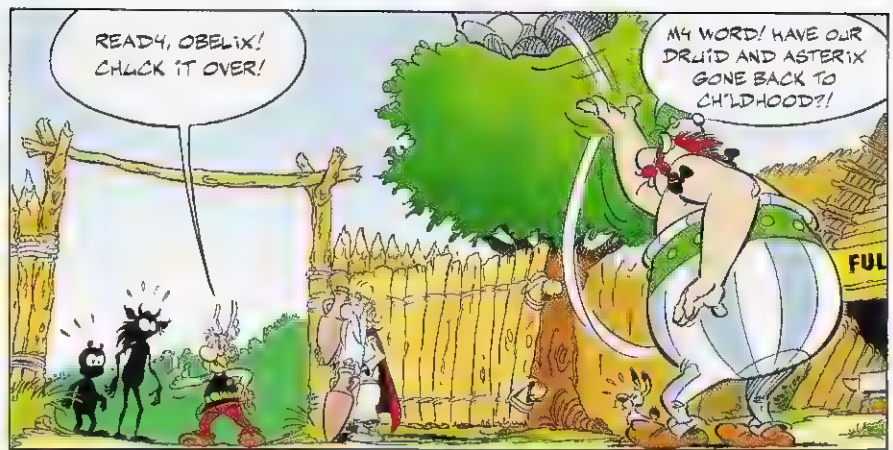




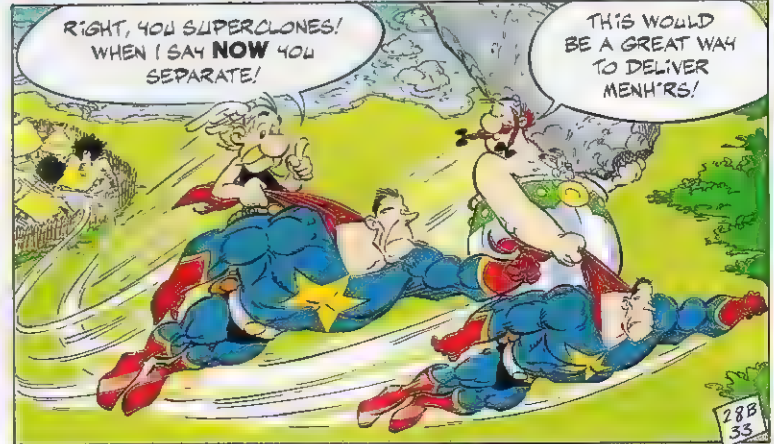
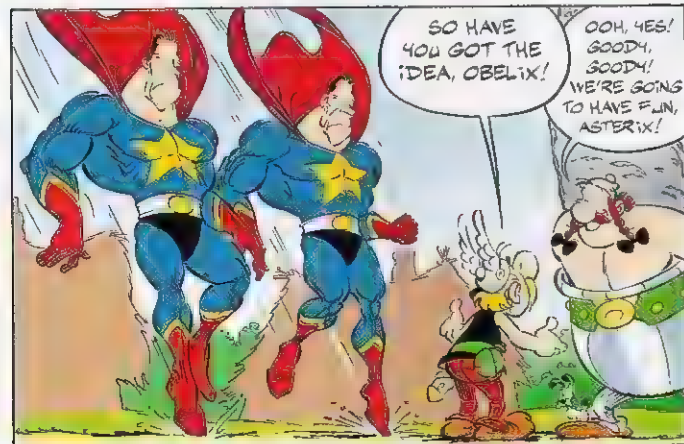
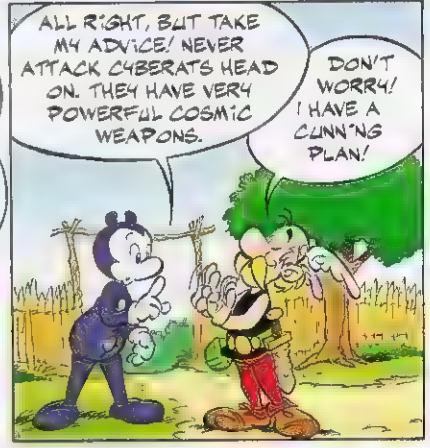
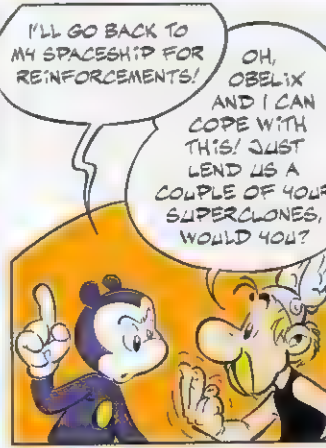
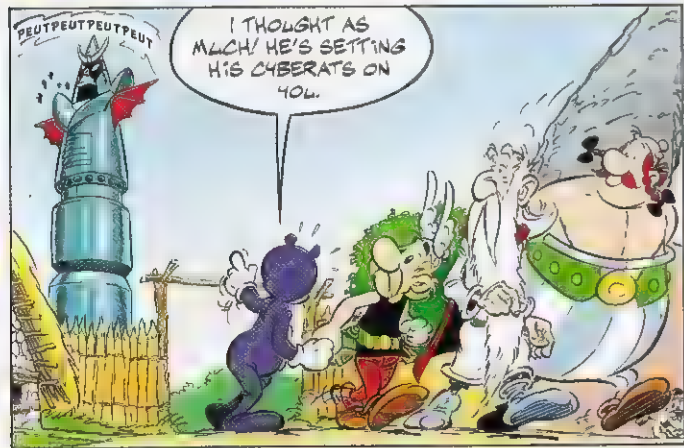
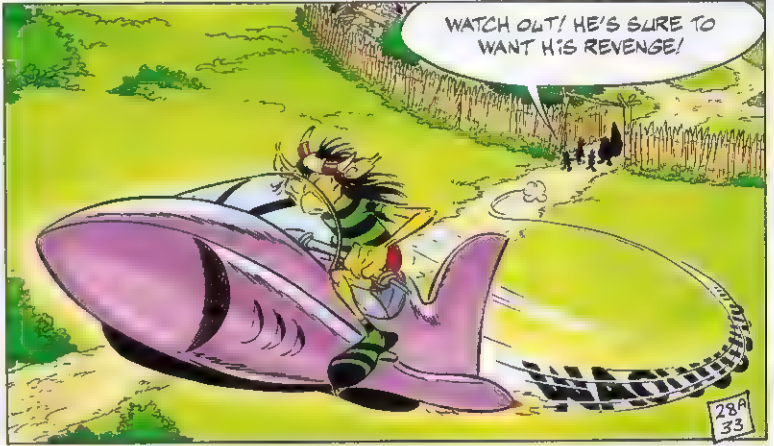
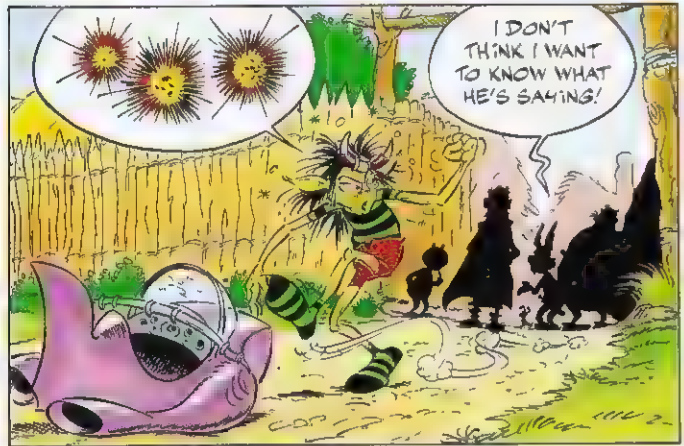
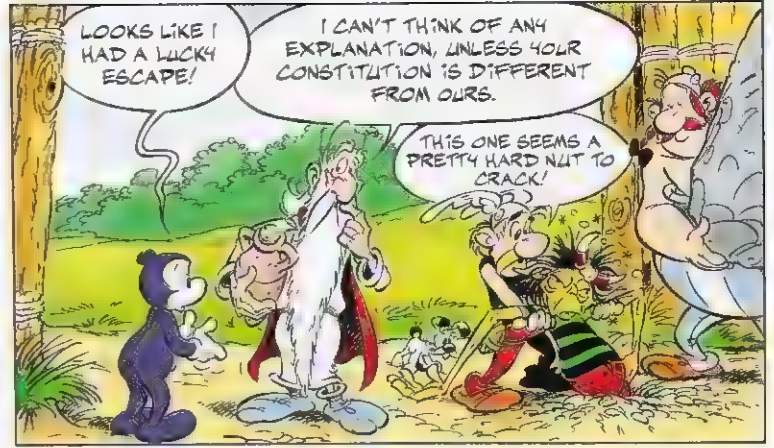
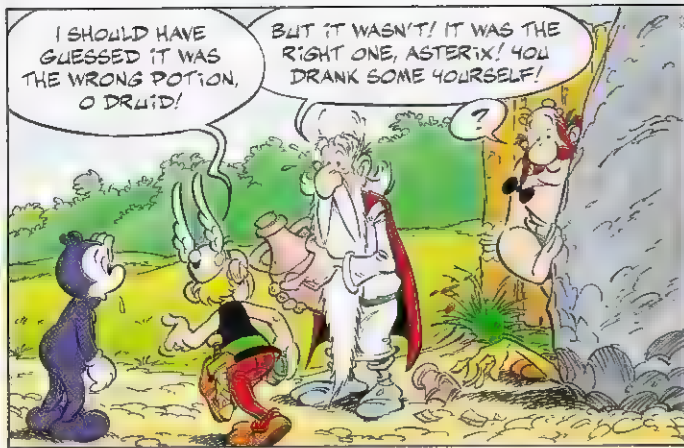






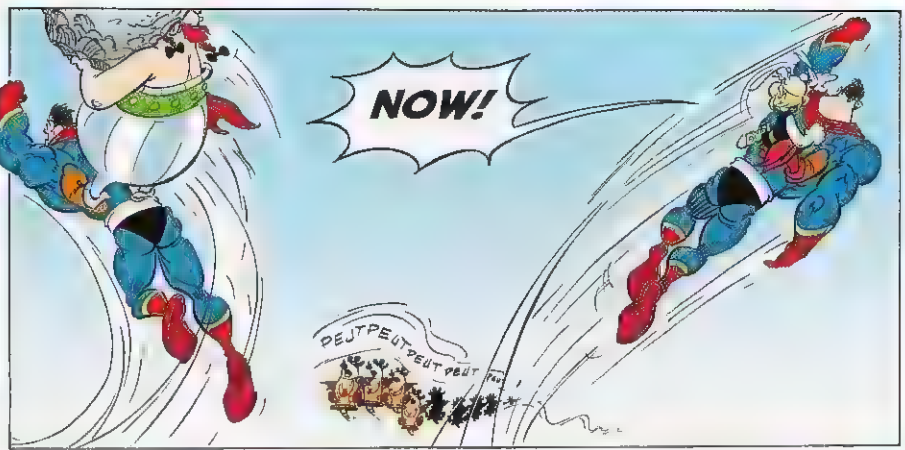






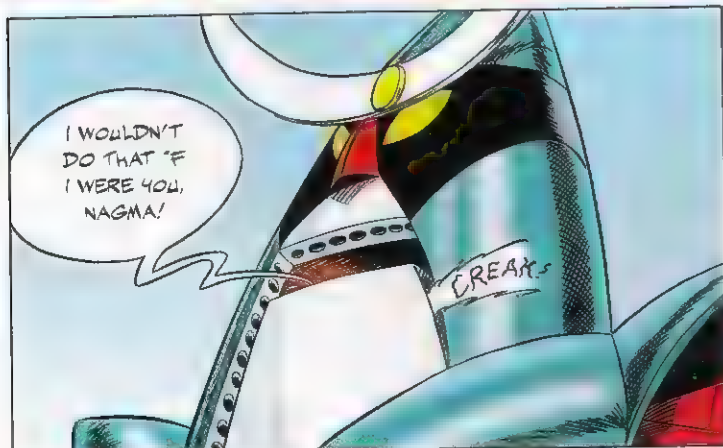
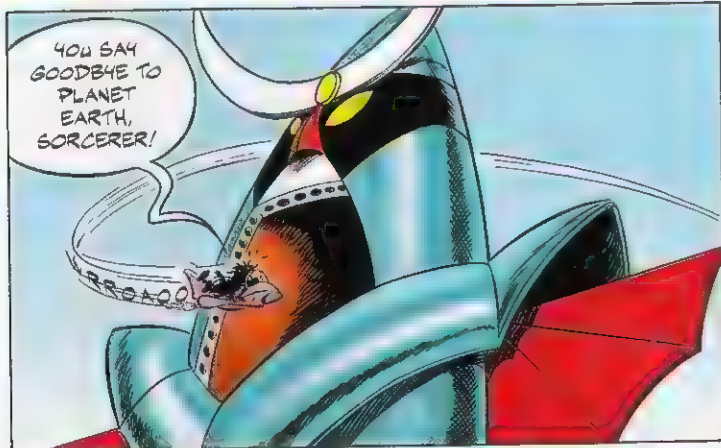
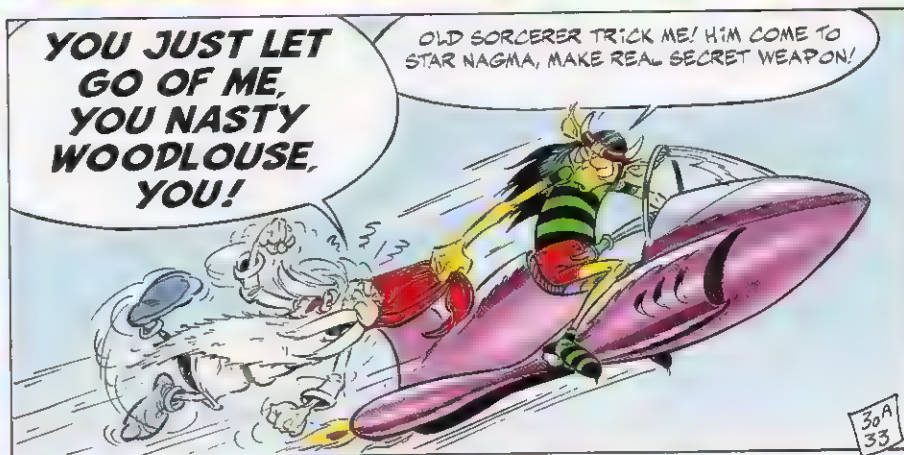
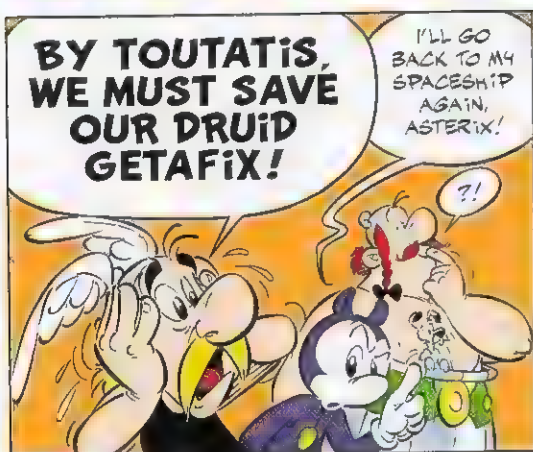
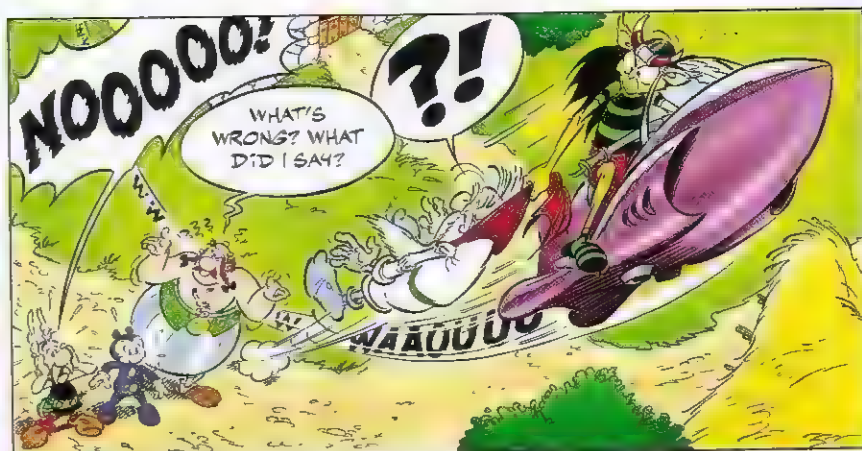
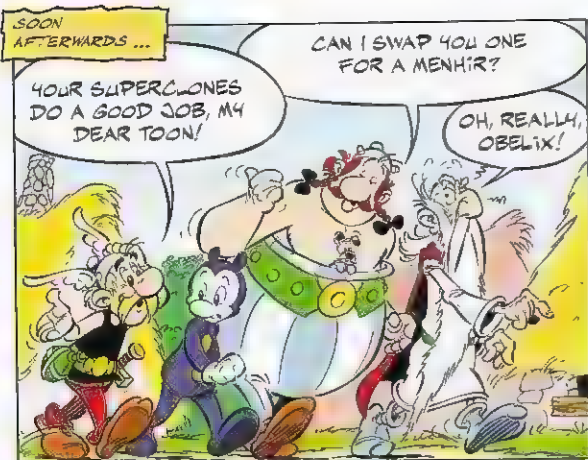
UDER20-





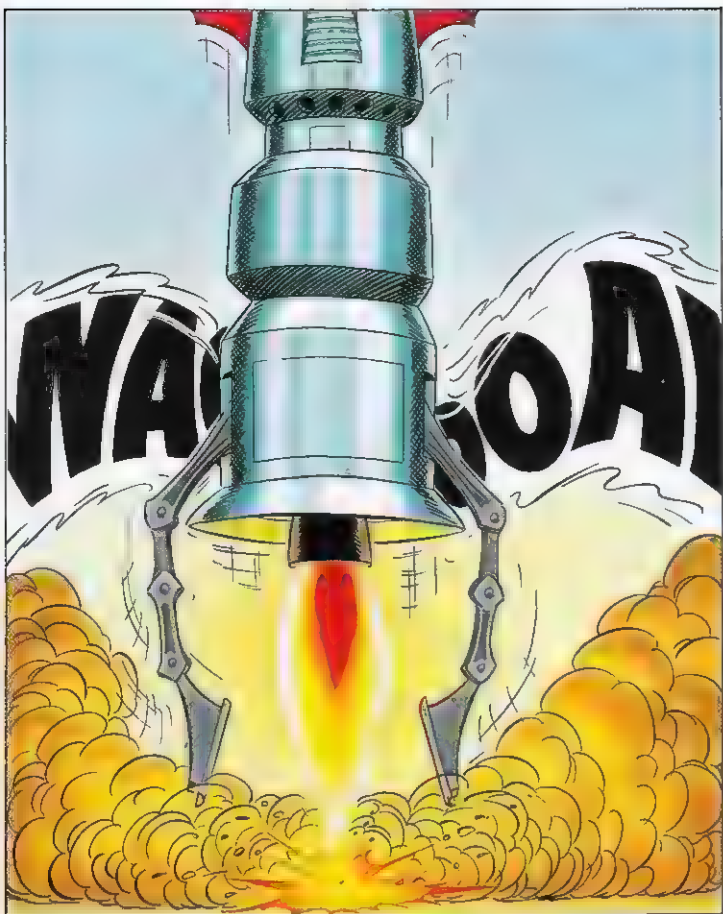
\* BULL'S-EYE 'N GALLO-ROMAN TIMES.  
- L'ÉPÉE 20 -





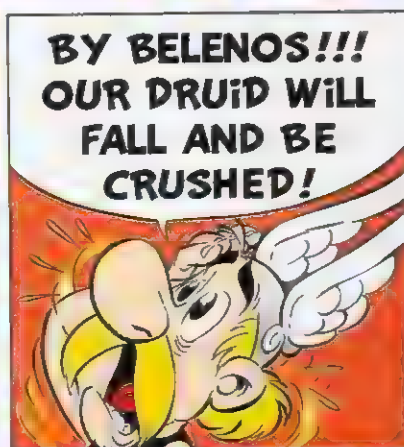
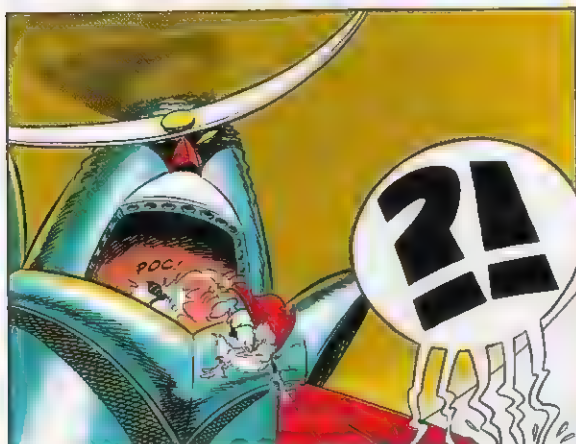
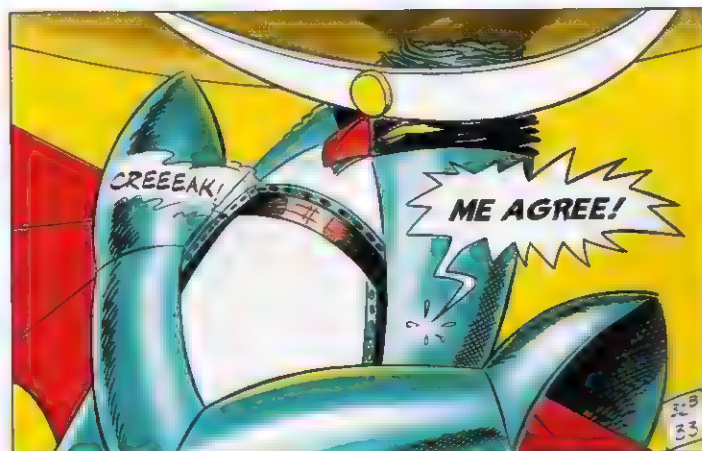
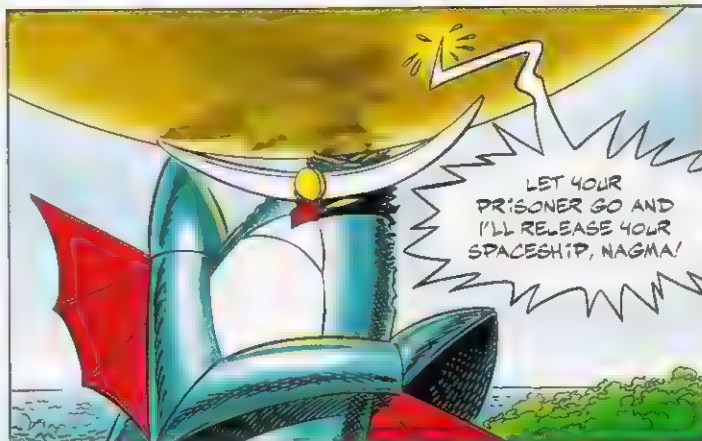
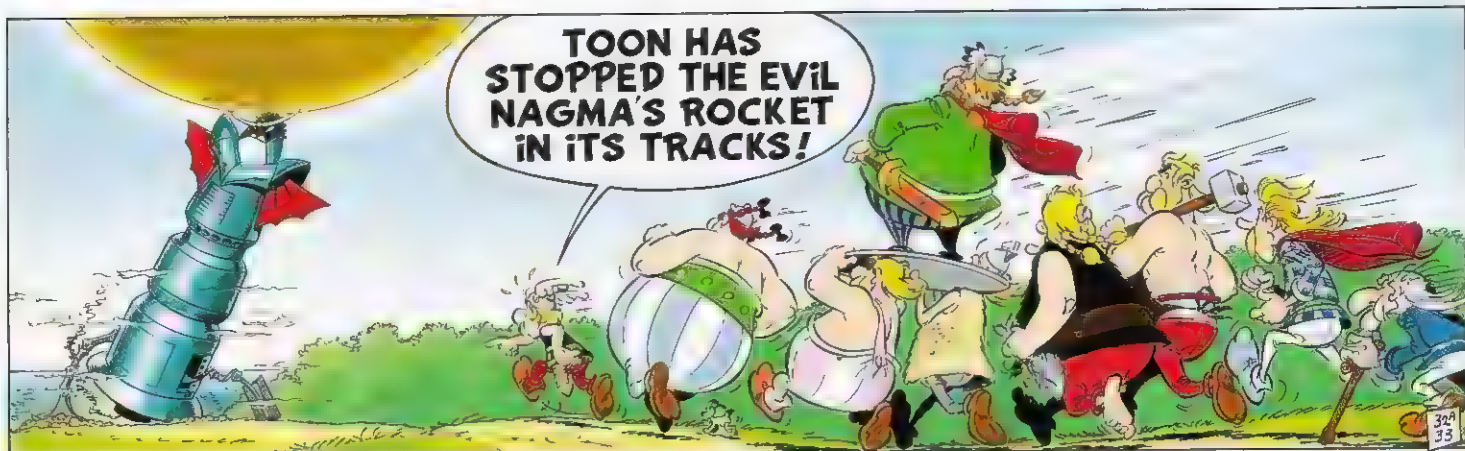
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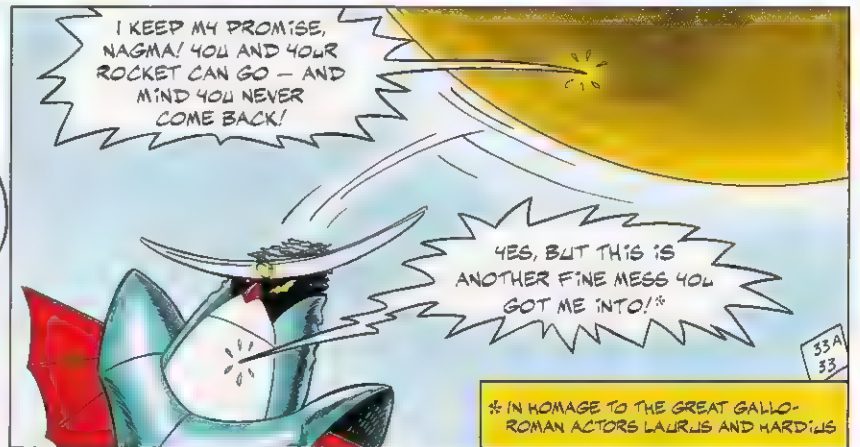
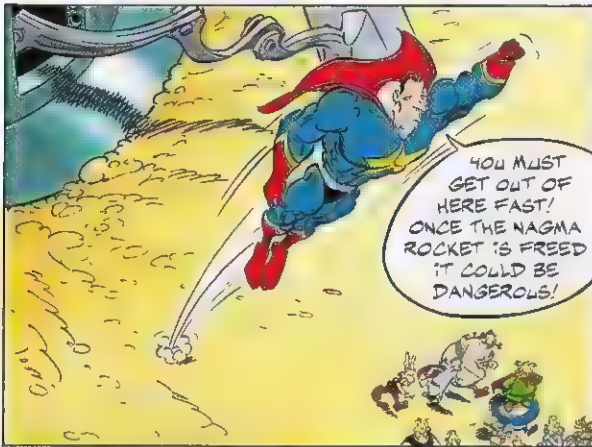
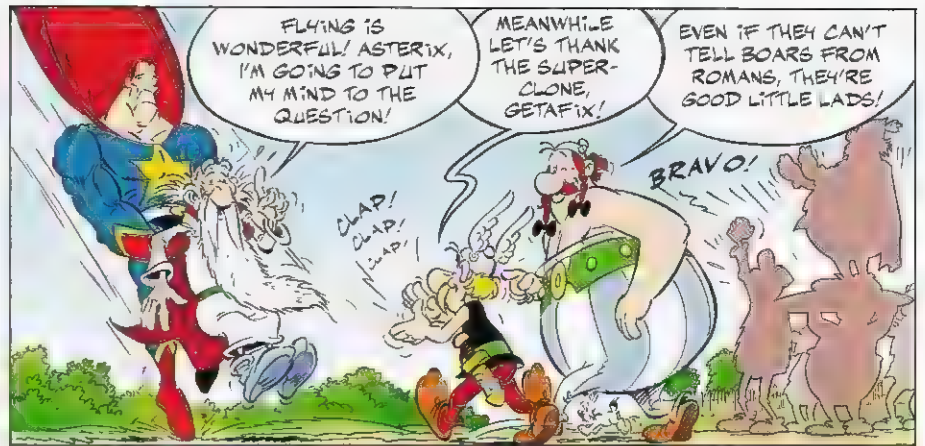
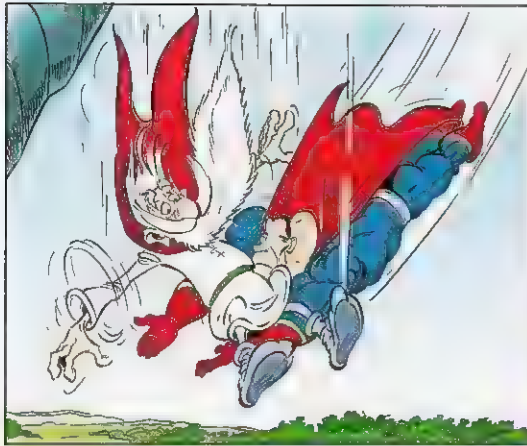
- UERZO -





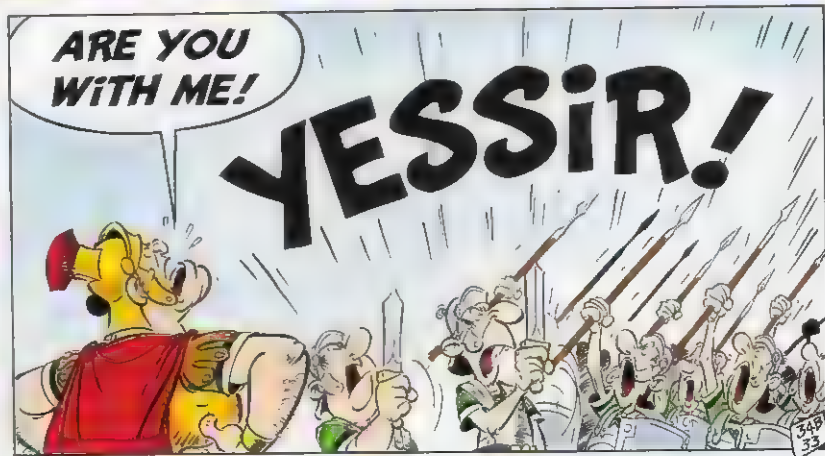
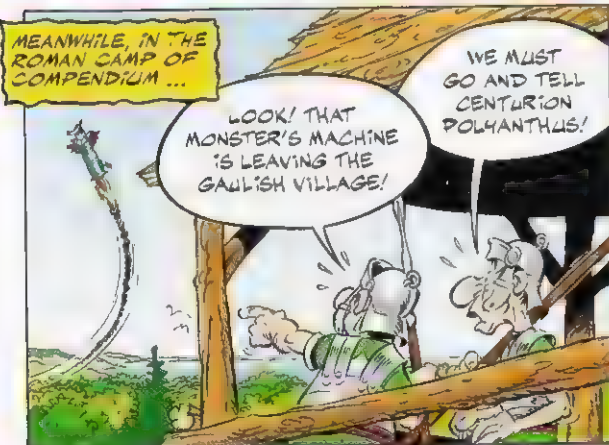
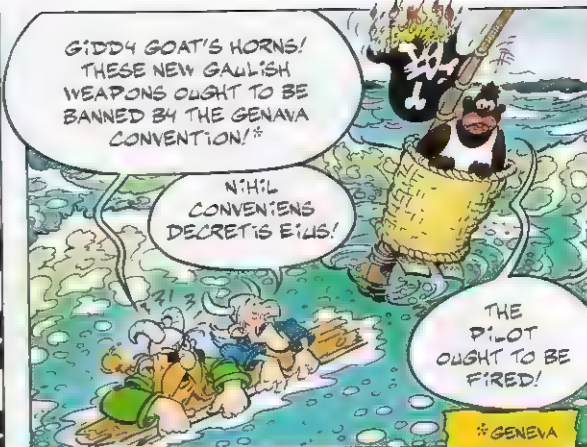
- UDERZO -





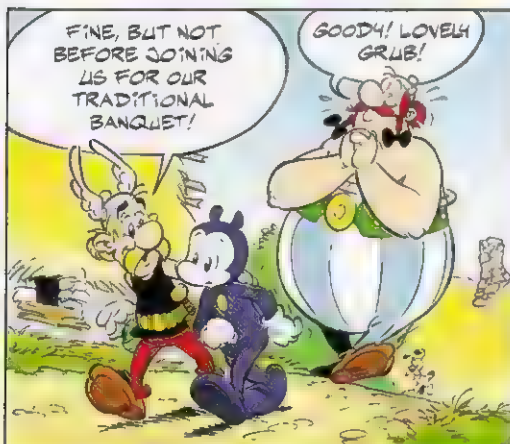
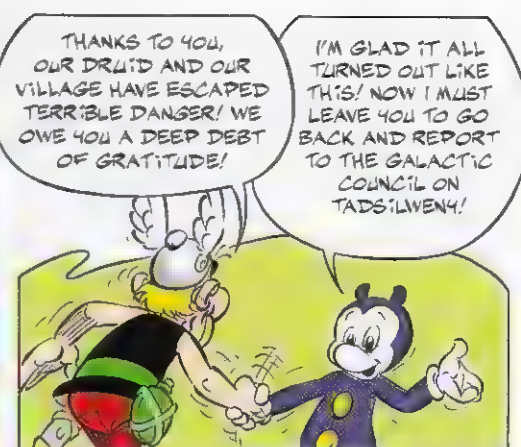
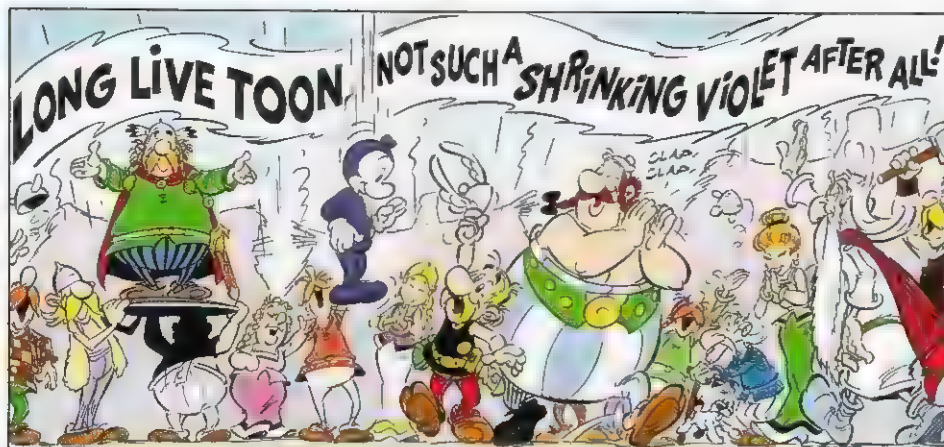
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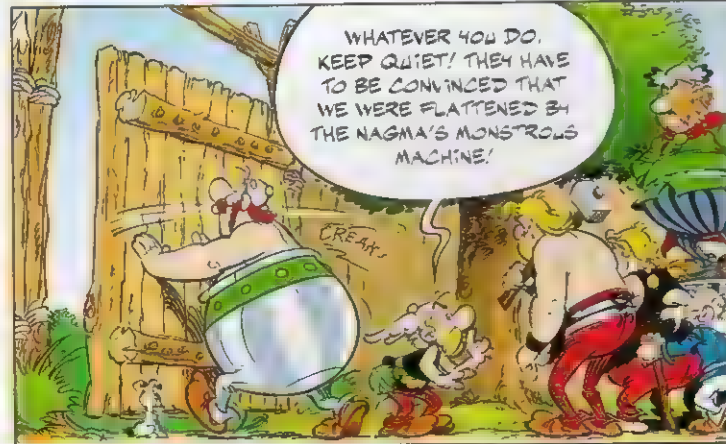
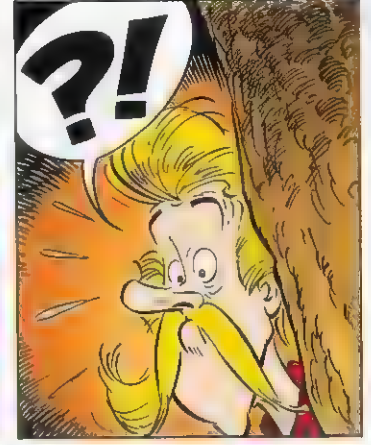


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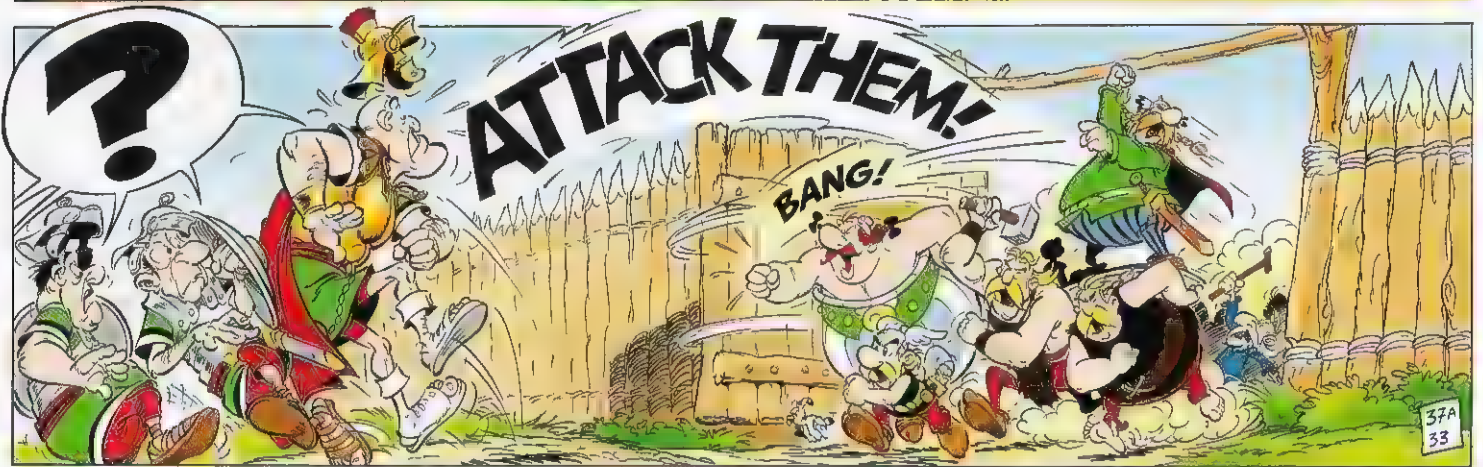




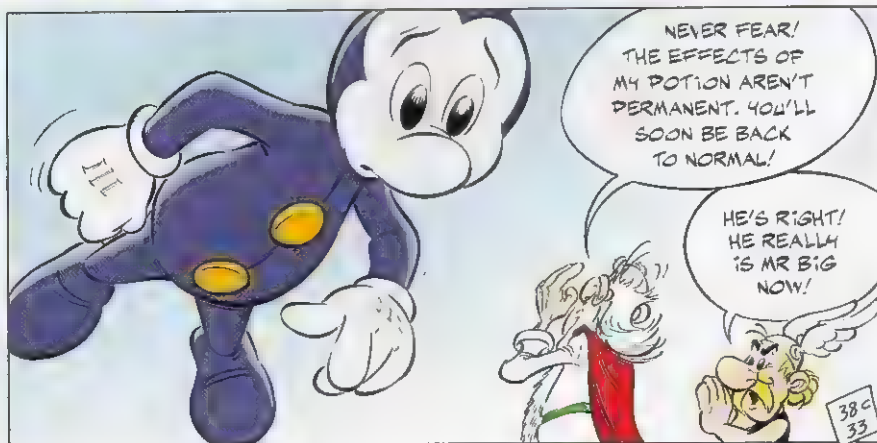
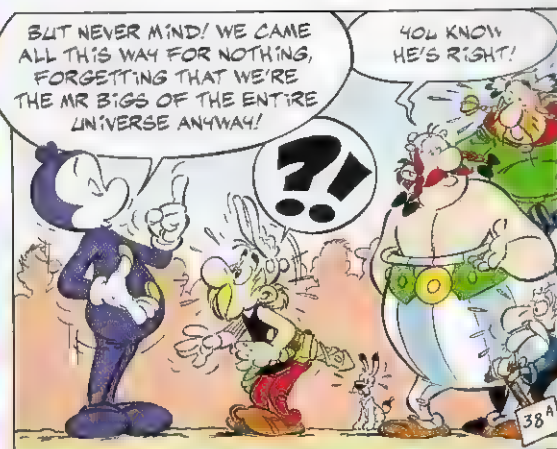
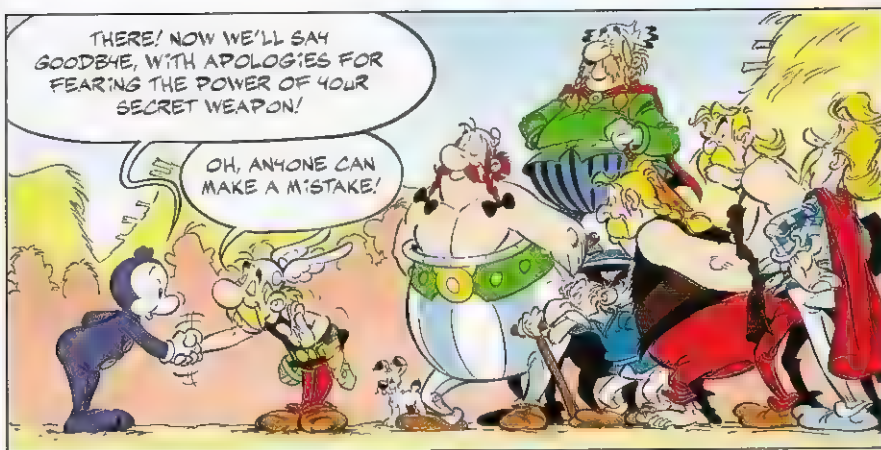






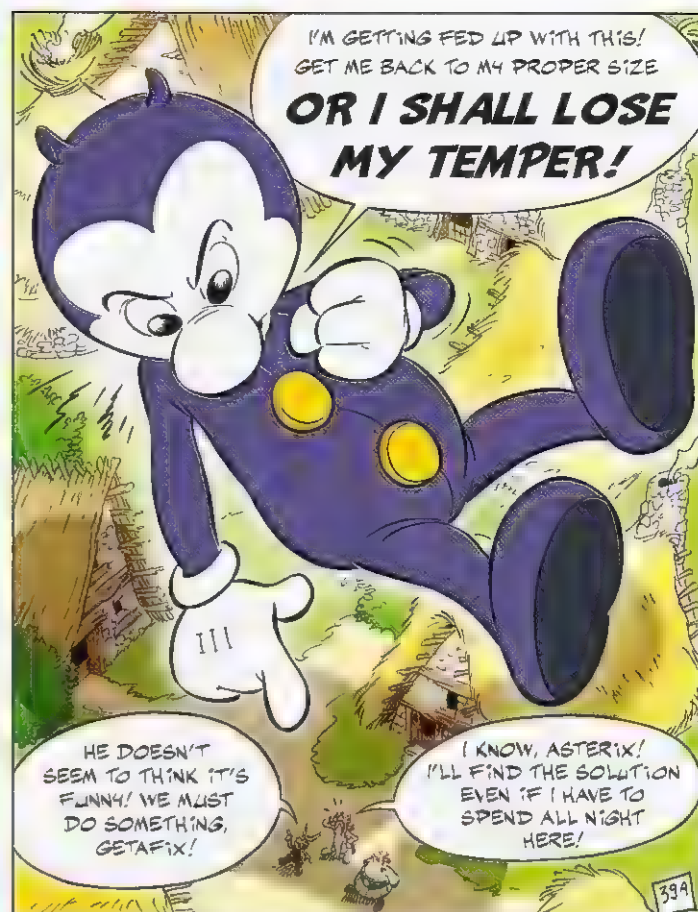




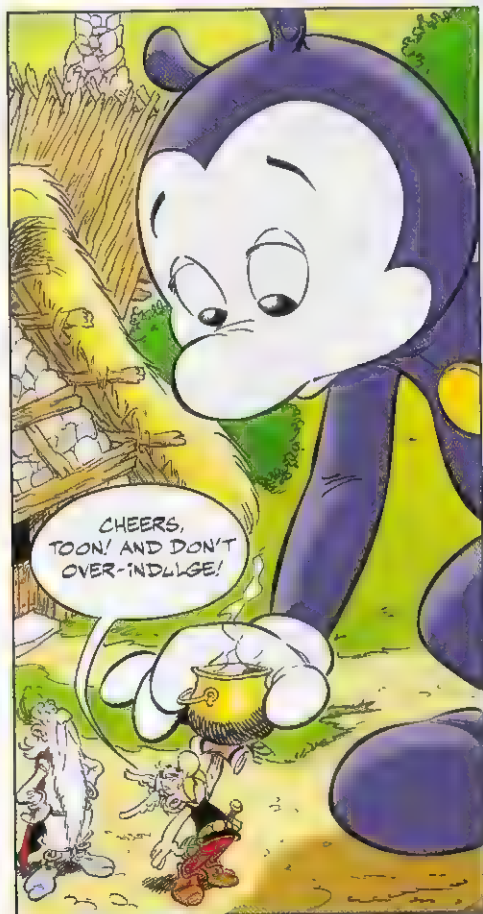
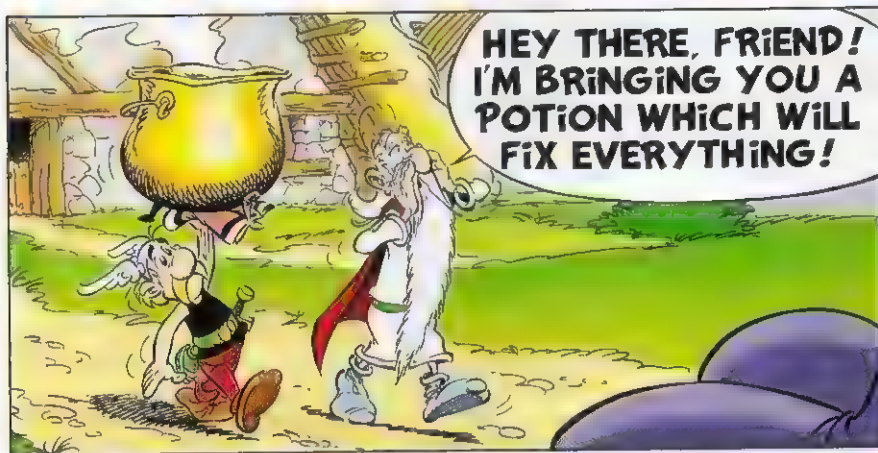


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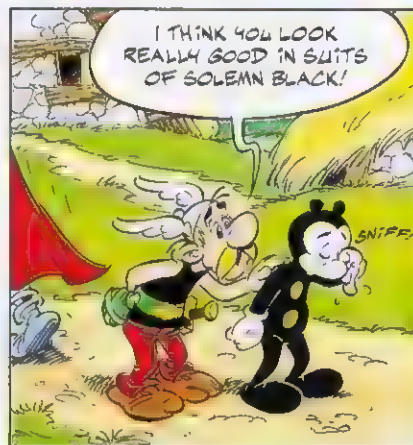
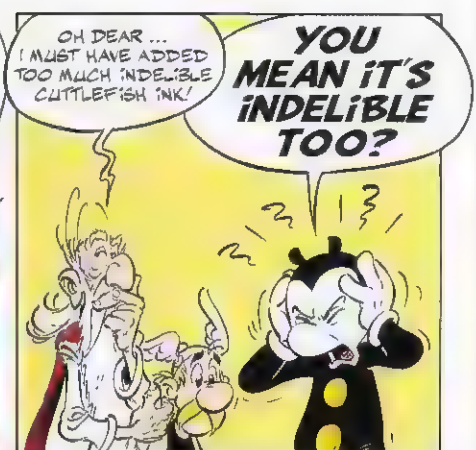




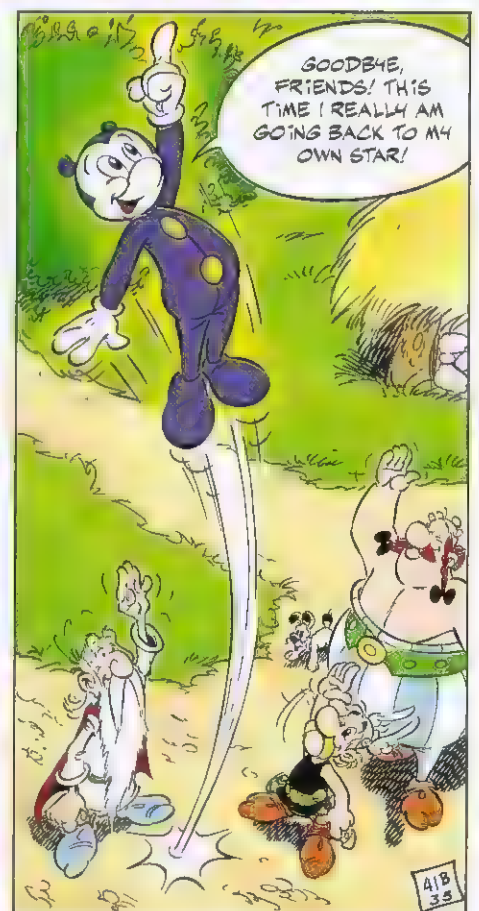
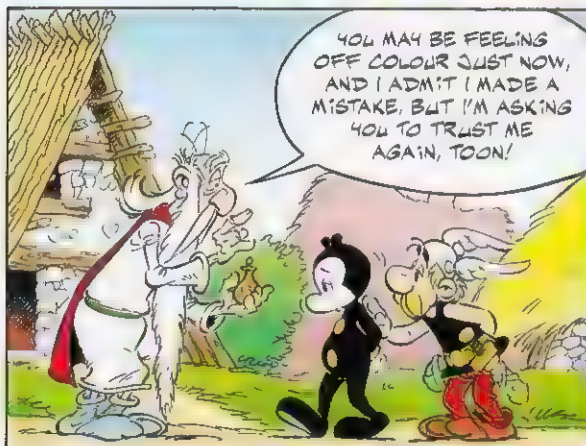
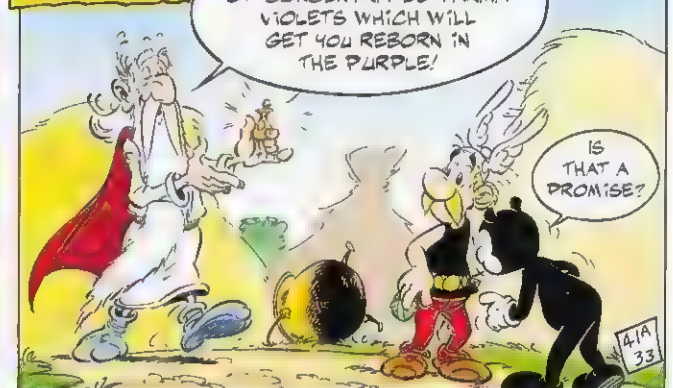


-UDR20-





SOON AFTERWARDS...



-UDER20-





AND I CAN  
WORK MIRACLES TOO!  
I'LL FIX IT FOR THE  
GAULS TO REMEMBER  
NOTHING ABOUT ME,  
THUS OBLITERATING  
ALL TRACES OF  
THIS GROTESQUE  
ADVENTURE!



WHAT ... WHAT'S  
THE TADSILWENYAN  
DOING?

HE'S CRAZY!  
HE'S GOING  
TO CRUSH US  
ALL!!!

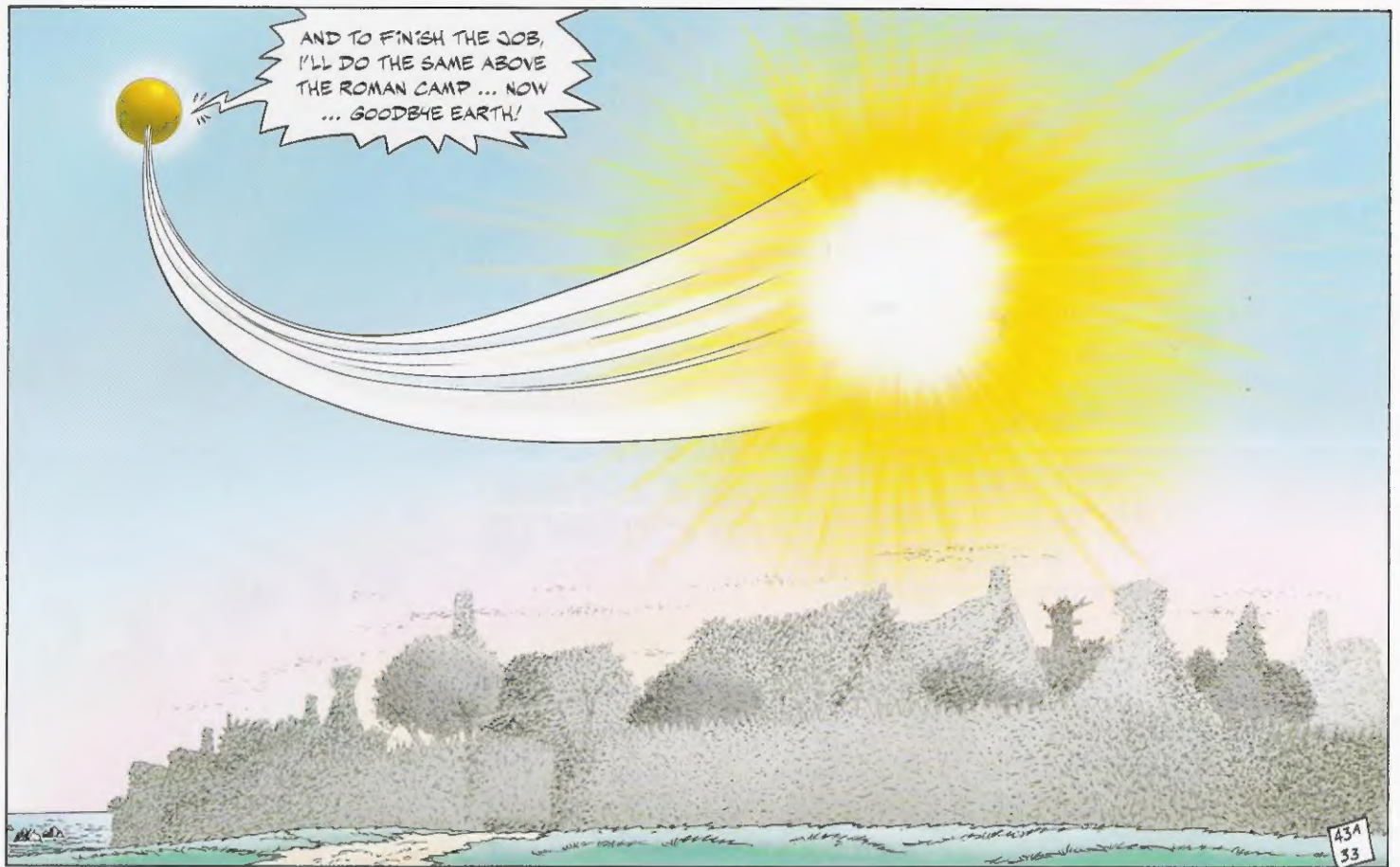


**BROOOOOOOFFFFF!**

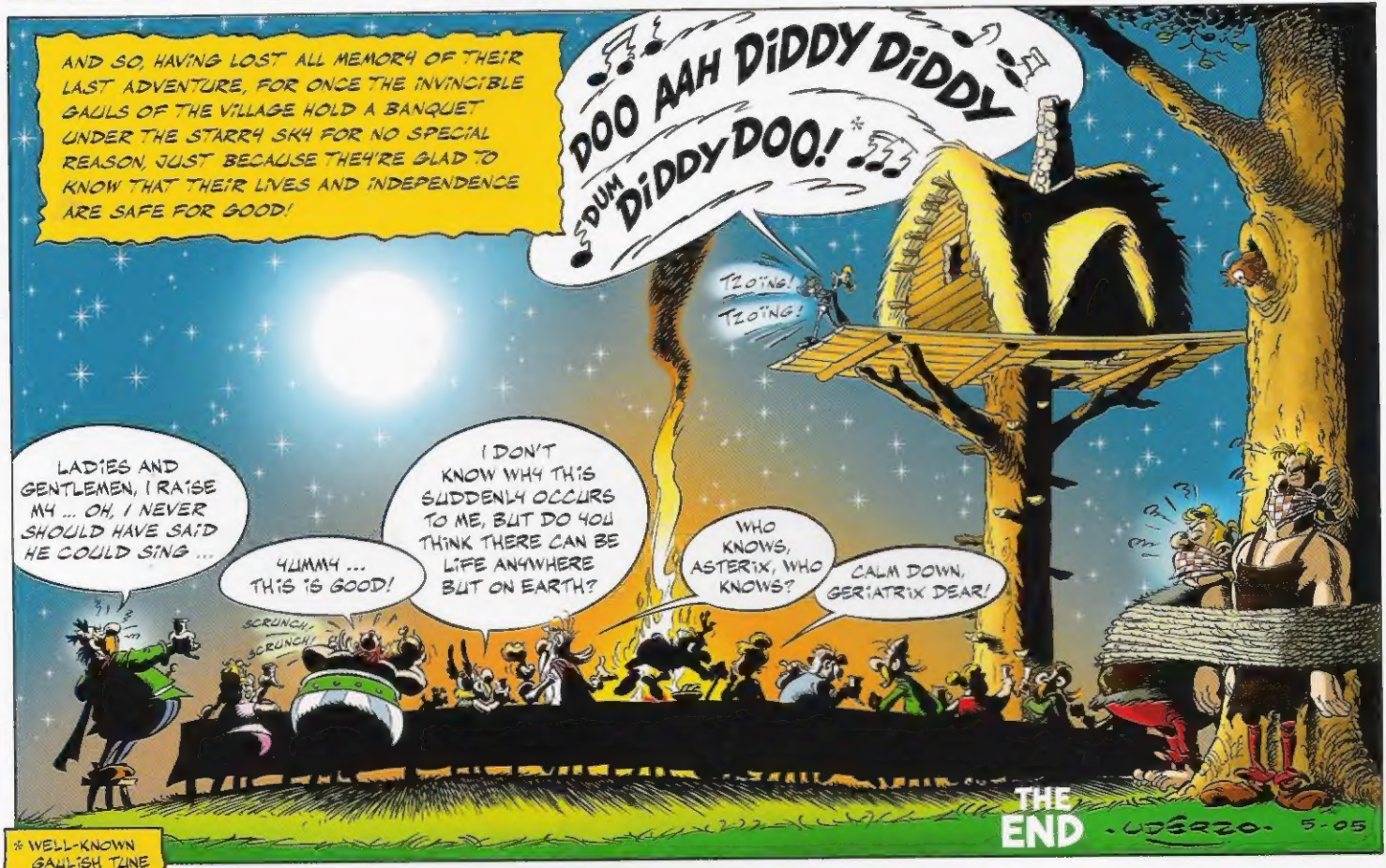
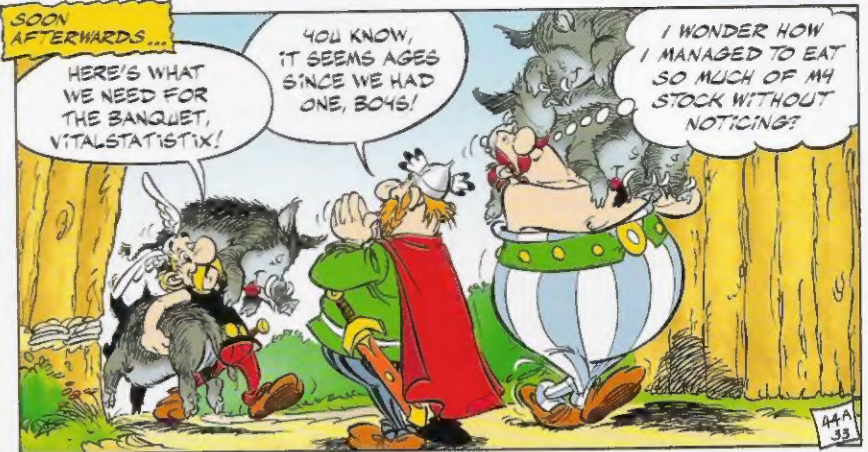
CROAK?

-UDER29-











*"In this book I would like to pay tribute to the great creations of Tadsilweny... sorry, I mean the great creations of Walt Disney who, famous and amazing druid that he was, allowed some of his colleagues, myself included, to fall into the cauldron of a potion of which he alone knew the magical secret."*

*Albert Uderzo*

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The  
Gauls have  
only one fear:  
that the sky may  
fall on their  
heads tomorrow.  
But tomorrow  
never comes, says  
Chief Vitalstatistix.  
Or does it?  
It looks as if it's come  
at last for Asterix,  
Obelix and the other  
villagers. And some  
surprising new characters  
fall along with the sky.  
Our friends soon find  
themselves in the middle  
of a space race . . .



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